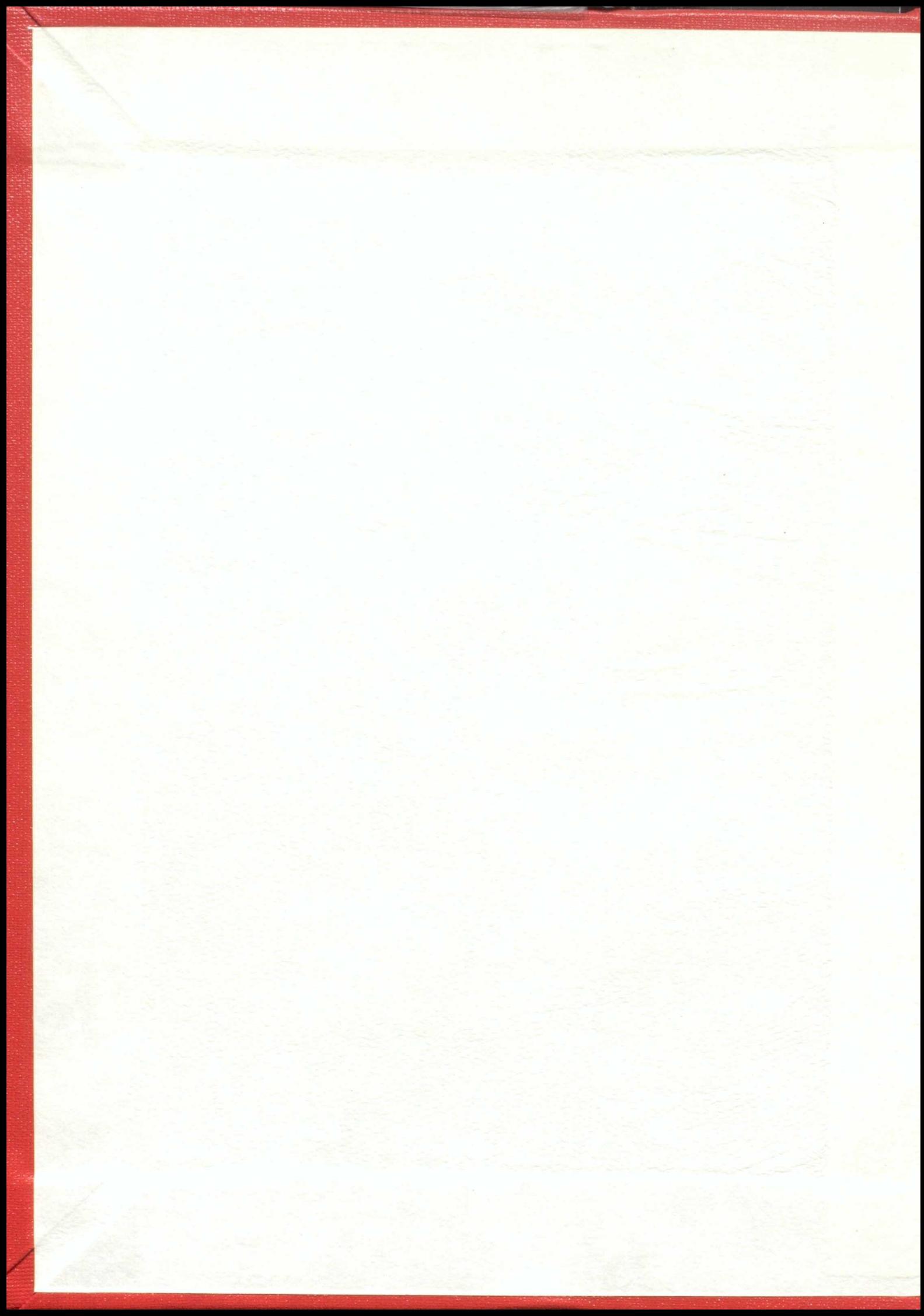
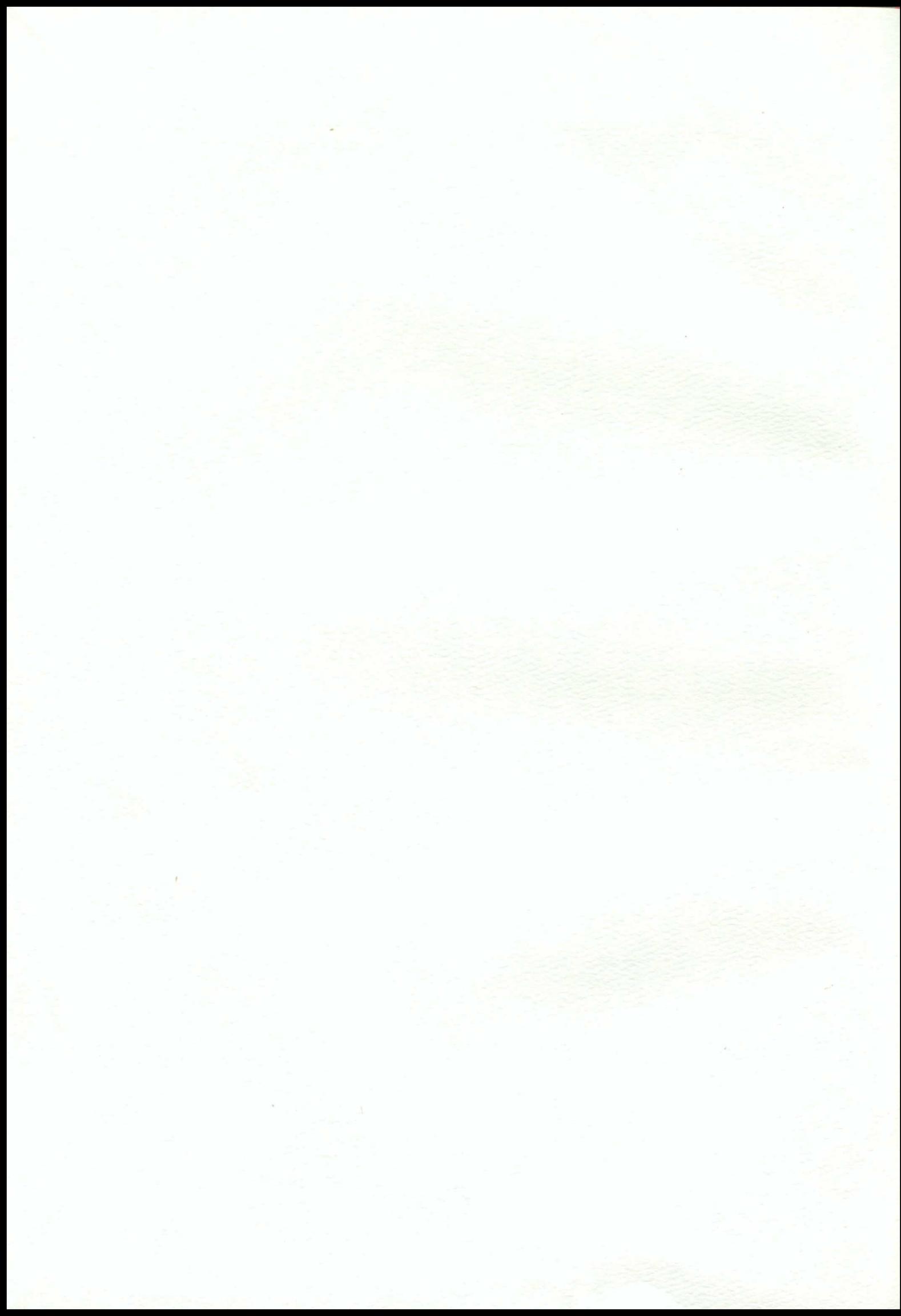


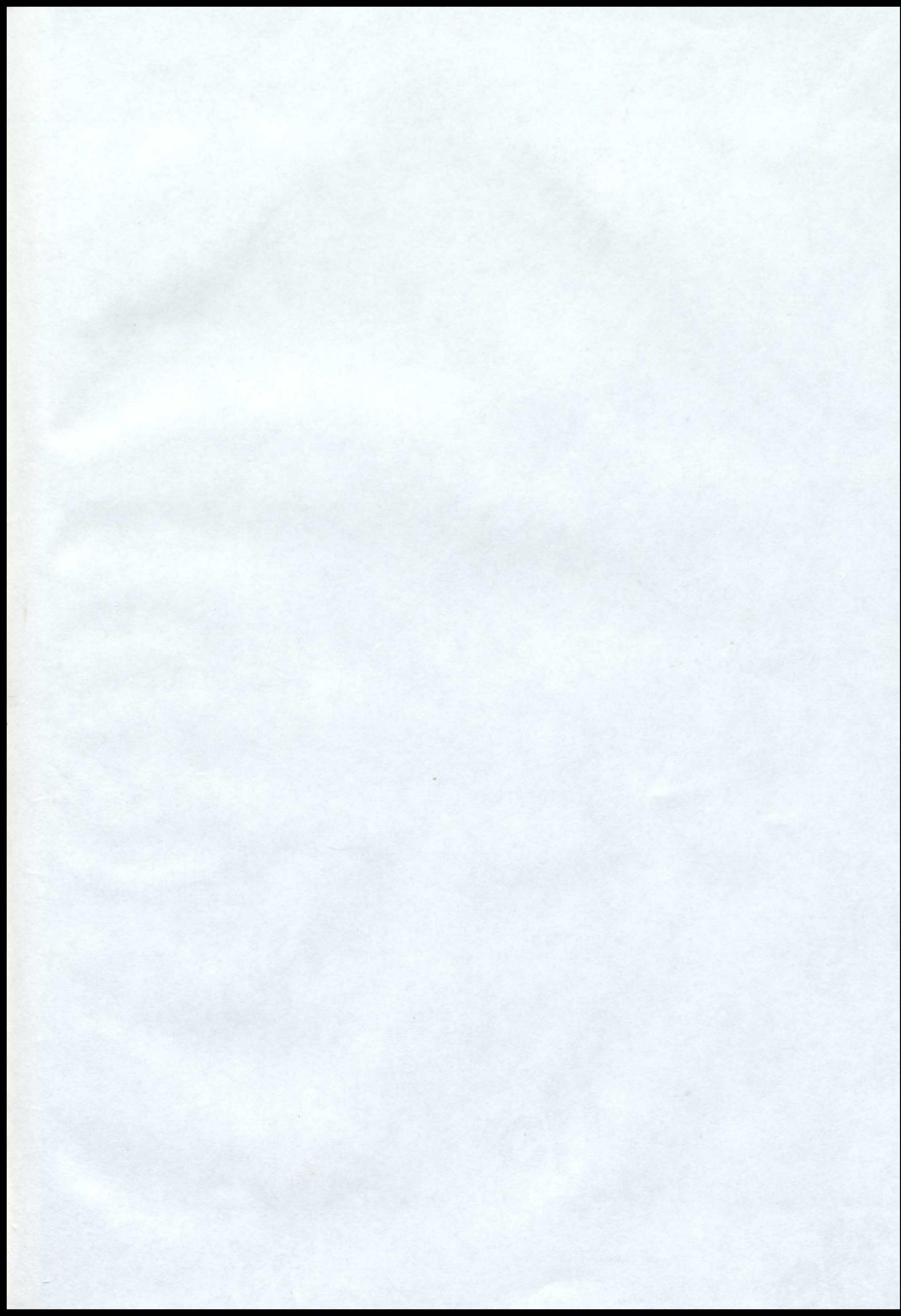
THE  
TIGER  
  
1933

Edwardsville  
High School











◆◆◆◆◆

THE  
1933 TIGER



*Published by the Students of*  
**EDWARDSVILLE HIGH SCHOOL**

◆◆ Edwardsville, Illinois ◆◆



# Presented by

EDITH BERNER - - - - - Editor

DUANE DANIELS - - Advertising Manager

ROLAND RAFFAELLE - Circulation Manager

◆————◆  
Engraved by Central Engraving Company

Printed by The Intelligencer Publishing Company

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## FOREWORD

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WE present this book proudly and without apologies. If we have followed precedent, we saw the wisdom in doing so; if we trod new paths, we follow the new order and new regime. Take this book and cherish it. It is a part of you!



## DEDICATION

Gladly and proudly do we dedicate  
this, the Tiger of 1933,  
to

the Spirit of Edwardsville High, com-  
pounded of a zest for living, love of  
youth, indifference to pessimism, defi-  
ance of old orders, and reverence for  
all things good, true and beautiful!



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Edwardsville High we strive to bring you glory,  
Edwardsville High we play the game for you,  
Edwardsville High we battle on to victory  
With right and might to honor colors true,  
Edwardsville High the Tiger shows our colors  
Orange and black ring out the bengal's cry,  
Edwardsville High we're going out to win this game,  
The Tiger's spirit is to do or die.

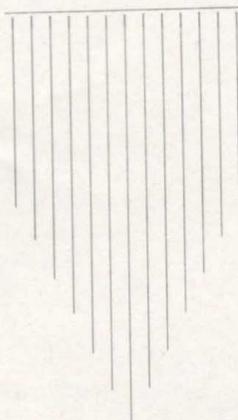
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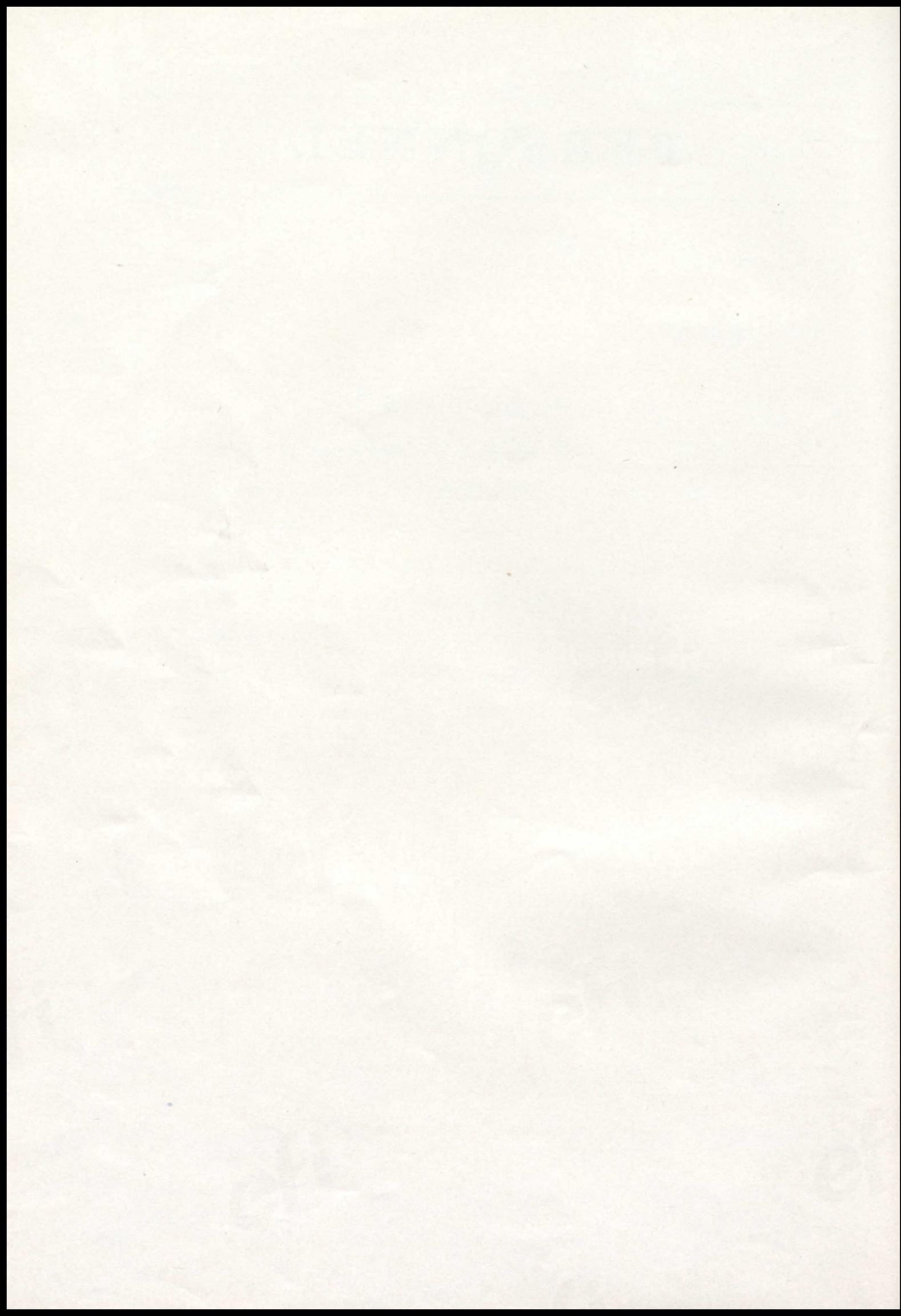
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# PERSONNEL

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SCHOOL BOARD  
FACULTY  
CLASSES







Mr. Sido, Mr. Cunningham, Mr. Godfrey, Mr. Bollman.  
Mr. Simpson, Mrs. Handlon, Mr. Watson.

## BOARD OF EDUCATION

JESSE L. SIMPSON

President

JAMES L. WATSON

Secretary

CHARLES J. SIDO

R. C. CUNNINGHAM

MRS. G. A. HANDLON

FRANK GODFREY

E. A. BOLLMAN

CHARLES F. FORD  
Superintendent

Knox College, A. B.  
University of Wisconsin, A. M.

GRACE E. DAVIS  
Shorthand

Eureka College  
Illinois State Normal U.  
University of Illinois

DARRELL R. BLODGETT  
Assistant Principal  
Director of Athletics  
Shurtleff College, Ph. B.  
Coaching Course U. of Illinois  
Coaching Course U. of Southern  
California

HARVEY B. GUNN  
Science-Mathematics  
Illinois College, A. B.  
University of Illinois, M. S.

VERA ADAMS  
Mathematics-French  
Colorado U.  
Western Reserve U.  
Southern Illinois Normal U., Ed. B.

ALICE CHEEK  
English

University of Missouri  
University of Illinois, A. B.

VIRGINIA HARRIS  
Algebra-Geometry  
Ohio Wesleyan University, A. B.

ILA OLIVER  
History  
Washington University, A. B.

CARLA GEWE  
Latin  
Washington University, A. B.



Miss Davis, Mr. Blodgett, Mr. Gunn, Miss Adams.  
Miss Cheek, Miss Harris, Mr. Ford, Miss Oliver, Miss Gewe.

W. W. KRUMSIEK  
Principal

Central Wesleyan, A. B.  
University of Illinois, A. M.

NIGEL VOSS  
Secretary

P. HENRY KINSEL  
Elementary Science

University of Illinois  
Charleston State Teachers College, B. E.

J. J. LOVE  
Mathematics  
University of Illinois, B. E.  
Engineering

EDNA EARLE PERGREM  
Music-English  
James Millikin U., B. S. M.

ELSIE J. SLOAN  
English-Library  
State Teachers' College, A. B.

ISABEL WOOD  
English

University of Illinois, A. B.

VIRGINIA L. WEIGEL  
Biology

University of Illinois, A. B.

ETHEL M. RICKE  
Typing

Drake University  
Iowa State University, B. S.  
in Commerce

ELMA SEIBERT  
Home Economics

University of Illinois, B. S.  
University of Wisconsin

MARIE QUERNHEIM  
Commercial

University of Illinois, A. B.



Nigel Voss, Mr. Kinsel, Mr. Krumsiek, Mr. Love, Miss Pergrem.  
Miss Sloan, Miss Wood, Miss Weigel, Miss Ricke, Miss Seibert, Miss Quernheim.

## SENIOR CLASS HISTORY

Far back in the fall of 1929 the class of '33 made its first appearance in the corridors of E. H. S. As Freshmen, by far the greater part of our time was spent in burning midnight oil in an attempt to absorb a small part of that very abstract substance commonly known as education. As we pressed on in this struggle, many of our comrades fell by the way, but those who survived were ably led by Kenneth Baird, Milton Berleman, and Mildred Ax.

In our second year, with Charles Tuxhorn, Roland Raffaelle, and Pauline Steiner as our leaders, we really began to enjoy uninterrupted progress and fame. Stars shone brightly on the gridiron and basketball floor. Then, too, several of our prima donnas made their debuts.

Then came our junior year—a year of many triumphs. As leaders of this triumphal march, we chose Kenneth Baird as president, George Rizzoli as vice-president, and Frank Sanders as secretary-treasurer. In athletics we proved our superiority. Then again in the operetta several of our number took leading roles. Our dramatic talents were brilliantly displayed in "The Purple Monkey." But we Juniors reached the summit of our achievements and concluded our class activities on the evening of May 21, when we elaborately entertained the Seniors at the annual Junior-Senior Banquet.

We returned in the fall of '32 to assume the proud title of Seniors. Following the established precedent, our prima donnas again starred in the operetta. One of our prominent men became pilot of the football team, and two equally prominent ones led our basketball team to fame. The heavy burden of leadership was ably borne by William Blixen, Harvey Bender, and Mildred Ax.

The big events of Commencement are yet to come. We look forward to them with mingled pleasure and sadness—pleasure in the good things sure to be a part of each, and sadness at leaving classmates, teachers, and school.



## SENIOR CLASS



WILLIAM BLIXEN

President

"Clark Gable has nothing on me."

H-Y 2, 3, 4; Hi-Y Secretary  
4; Class President 4; Senior Play  
4.

MILDRED AX

Secretary-Treasurer

"The beginnings of all things  
are small."

Christmas Play 1; Secretary-  
Treasurer 1, 4; G. A. A. 1, 2,  
3; Basketball 1, 2, 3; Volleyball  
2, 3; Hiking 1, 2, 3; Soccer 1, 2.

HARVEY BENDER

Vice President

"I never avoid a mirror."

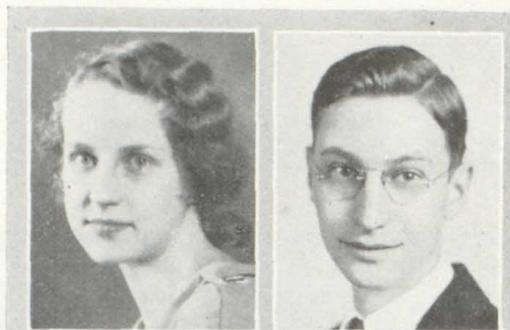
Vice President of Class 4; Hi-Y  
2, 3, 4; Secretary 2; Vice  
President 4; President Cheer  
Club 4; Debate Club 4; Tennis  
3, 4; Tiger Staff 4.

CLASS FLOWER: *Sun-burst rose.*CLASS COLORS: *Peach and Azure.*CLASS MOTTO: "*Smile.*"

## EDNA ABENBRINK

"An artist—in more ways than one."

Basketball, 1, 2, 3, 4; G. A. A., 2, 3, 4; Soccer, 2; Hiking, 3, 4; Girl Scouts, 2, 3; Glee Club, 1, 2, 4; Cheer Club, 3, 4; President Biology Club, 3; Tiger Staff, 4; Tennis, 1, 2, 3, 4.



## RUTH ALPISER

"Woman came after man and she's been after him ever since."

Volleyball, 1; Hiking, 1; Cheer Club, 3, 4.



## JUDITH BAIRD

"She brings with her an atmosphere of life."

Glee Club, 1, 2, 3, 4; Operetta, 4; G. A. A., 1, 2, 3; Volleyball, 1, 2; Hiking, 2, 3; Soccer, 3; Junior Play, 3; Tiger Staff, 4.



## KENNETH BAIRD

"God's gift to the women."

Football, 1, 3, 4; Basketball, 3, 4; Junior Play, 3; Class President, 1, 3.



## DOLORES BALLWEG

"I can't do everything but I can sing."

Glee Club, 2, 3, 4; Volleyball, 1; Operetta, 1, 2, 3; Junior Play, 3; Cheer Club, 3, 4.



## HAROLD BARTON

"Be good and you'll be unusual."

Football, 4; Basketball, 2, 3, 4; Captain Basketball Team, 4.



## RUDOLF BECKER

"He won't let anyone vamp him."

## DONALD BEHLER

"Just Rudy Vallee's rival."

Glee Club, 1, 2, 3; Operetta, 2, 3; Junior Play, 3.

## EDITH BERNER

"Neither good nor bad, just comfortable."

Glee Club, 1, 2; Cheer Club, 3, 4; Girl Scouts, 1, 2, 3; Girls' Council, Historian, 2; Basketball, 3; Biology Club, 3; Editor-in-Chief of Tiger, 4; Christmas Play, 2.

## GLADYS BLACKBURN

"Ah, me! The toils—the toils of the city."

Volleyball, 2; Cheer Club, 3, 4; Biology Club, 3; Basketball, 3; Soccer, 1.

## LOUISE BREDEHOEFT

"She warbles like a nightingale."

Hiking, 1; Girl Scouts, 1, 2, 3; Glee Club, 1, 2, 4; Operetta, 3; Biology Club, 3; Vice President Girls' Council, 3; Trio, 2, 3; Senior Play, 4.

## MARIE BRENDEL

"If you will call a dog Don, I shall love him."

Girl Scouts, 1, 2; Volleyball, 2; Hiking, 2, 3; Thanksgiving Play, 1; Christmas Play, 2.

HILDA BROCKMEIER

"Just a shy little miss."

Girls' Council, 1; Baseball, 3.



MILBURN BRUNWORTH

"All the girls are wild over me."



LUCY BYFORD

"I want what I want when I want it."

Alton High, 1, 2; Cheer Club, 3, 4; Glee Club, 3.



DUANE DANIELS

"He's just a ladies' man."

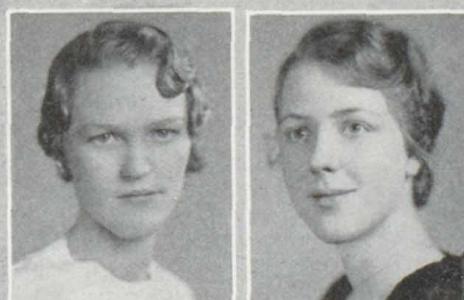
Tennis, 1, 2, 3, 4; Cheer Club, 3, 4; Tiger Staff, 4.



JUNE DAVIS

"Ain't love grand?"

G. A. A., 1, 2, 3; Basketball, 1, 2, 3, 4; Volleyball, 2, 3.



DOROTHY DUNSTEDTER

"I'm not ready to eat out of any man's hand."

Glee Club, 1, 2; Operetta Chorus, 2; Cheer Club, 3.



VIRGINIA ESTES

"Thay pleath, now."

Granite City High School, 1, 2.

IONA FAGG

"Better late than never."

Basketball, 1, 2; Volleyball, 1, 2; Glee Club, 1, 2; Cheer Club, 3, 4; Girl Scouts, 1, 2, 3; G. A. A., 1, 2.

CLOTILDA FAHRIG

"I like work. It fascinates me. I can sit and look at it for hours."

Glee Club, 2, 3; Operetta, 1; Basketball, 1; Cheer Club, 3, 4.

MADELINE FAHNESTOCK

"How I do love to talk."

Glee Club, 1, 2, 3; Girl Scouts, 1; Cheer Club, 3, 4; Senior Play, 4.

ELIZABETH JANE FIEGENBAUM

"You should know me."

Glee Club, 1, 2, 3; Volleyball, 1, 2; Hiking Club, 1; Girl Scouts, 3; Junior Play, 3; G. A. A., 1; Cheer Club, 3, 4; Senior Play, 4.

ORVILLE FIGGE

"Men like me are hard to find."

Alhambra High School, 1, 2, 3.

## ELINOR FORD

"She gives them all a break."

Glee Club, 1, 2, 3, 4; Cheer Club, 3, 4; G. A. A., 2; Basketball, 2; Soccer, 3; Girl Scouts, 1, 2, 3; Junior Class Play—Manager.



## NORMA GILBERT

*Norma Gilbert*  
"Two can live as cheaply as one."

Hiking Club, 1; Cheer Club, 3, 4.



## MARY ELIZABETH GOETZ

"She does her work with a smile."

Girl Scouts, 1, 2, 3; Soccer, 2; Debate Club, 2, 3; Operetta, 1, 2; Glee Club, 1, 2, 3; Cheer Club, 3, 4; Senior Play, 4.



## JOSEPH GREGOR

"Classes do not bother me."  
Football, 3.



## CHARLOTTE GUELТИG

"I'll weed growth fast."

President of Girls' Council, 3; Debate Club, 3, 4; Glee Club, 1, 3, 4; Operetta, 1, 3; Cheer Club, 3.



## MINNIE HAYNES

"And who is this creature, man, that I should be mindful of him?"



## IDA HELLINGER

"I expect to get the most out of life."

Hiking Club, 1, 2, 3, 4; Girl Scouts, 1, 2, 3; Basketball, 1, 2; Tennis, 2, 3; Cheer Club, 3, 4.

## RUTH HUELSKAMP

"I'll grow up yet."

Soccer, 1, 2; Volleyball, 1, 2, 3; Basketball, 1, 2, 3; G. A. A., 1, 2, 3, 4.

## JOAN HUNTER

"It's nice to be natural when one's naturally nice."

Worden High School, 1, 2; Girls' Council, 4.

## DOROTHY HYTEN

"Romance has been a most familiar bird to me."

Soccer, 3; Basketball, 2; Glee Club, 1, 2, 3, 4.

## MERRELL JORDAN

"Feet, where ya' goin' with that kid?"

Track, 3; Junior Play, 3.

## RAYMOND KUBICEK

"Do I look romantic?"

Orchestra, 1; Band, 3.

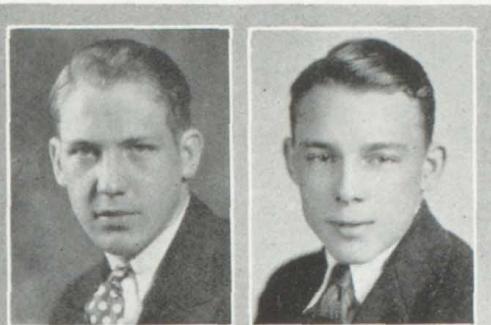
SENIORS

THE 1933 TIGER

RALPH LADD

"The subject of female discussion."

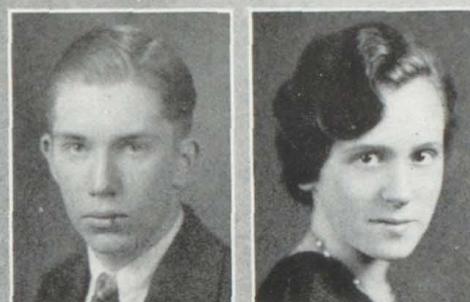
Hi-Y, 1, 2; Secretary, 3; President, 4; Football, 4; Track, 2, 3; Glee Club, 3.



MIAL LAMB

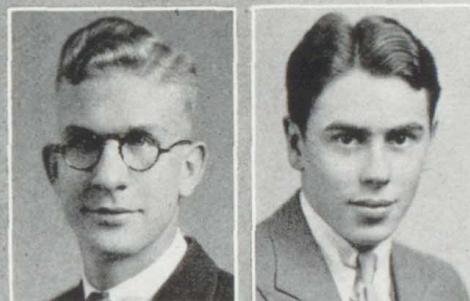
"It's often lonely — being good."

Worden High School, 1, 2; Track, 3.



LEROY LANGE

"Every man has his devilish moments."



ULDENE LATOWSKY

"Dark hair, shining eyes, Merry humor, what a prize."

Band, 3, 4; Orchestra, 4; Girl Scouts, 1, 2, 3.



ROGER LEE

"The world would not go on without me."

Operetta, 2; P. T. A. Play, 4; Cheer Club, 4; Hi-Y, 4; Glee Club, 2; Tiger Staff, 4; Senior Play, 4.



KERMIT LEU

"Ossie's cute—but oh! so original."

Track, 2, 3; Glee Club, 4.



DELBERT LINN

"A lion among ladies is a most dangerous thing."

DOROTHY LONG

"When one has dimples and curls, one can achieve most anything."

Girl Scouts, 1; Musical, 1; Operetta, 2, 3, 4; Glee Club, 1, 2, 3, 4.

DAVID MACK

"At last among Seniors his name doth appear."

Basketball, 2, 3, 4; Track, 2, 3.

JEANETTE MORIARITY

"What mischief lurks behind those dancing eyes?"

Hiking Club, 1, 2, 3, 4; Basketball, 3; Cheer Club, 3, 4; President of Hiking Club, 3.

MILDRED NEUHAUS

"Mischievous? I should say so."

Worden High School, 1, 2; Glee Club, 3; Biology Club, 3; President of Girls' Council, 4.

LYDIA NOWAK

"Just look me over, but don't overlook me."

Tennis, 1, 2, 3, 4; Girls' Council, 1; Junior Play, 3; Girl Scouts, 1, 2, 3; Tiger Staff, 4; G. A. A., 3; Cheer Club, 3, 4; Basketball, 3; Biology Club, 3; Senior Play, 4.

LESTER OPEL

"One of our good lookers—  
for what?"

Tennis, 2, 3, 4.



KATHLEEN OWSLEY

"My ancestors came over on  
the Mayflower."

University City High, 1,  
2, 3; Glee Club, 4; Operetta,  
4.



EUGENE PRANGE

"They say geniuses die  
young. I must be care-  
ful."

New Douglas High, 1, 2, 3.



ROLAND RAFFAELLE

"I hear a hollow sound. Who  
rapped my skull?"

Football, 2, 3; Junior  
Play, 3; Glee Club, 3; Operetta,  
2; Tiger Staff, 4; Class  
Vice President, 2; Senior  
Play, 4.



RAY RATHERT

"Such a quiet boy is he."



NIGEL REDING

"If I can't talk sense I talk  
nonsense."

Marine High School, 1,  
2, 3.



HELEN RINKEL

"When I have nothing else  
to do I study."

Glee Club, 1, 2.

VIVIAN ROBERTSON

"When do we eat?"

Basketball, 2, 3, 4; Hiking  
Club, 2; Volleyball, 1;  
Cheer Club, 2; G. A. A., 2,  
3, 4; Glee Club, 2; Class  
Secretary-Treasurer, 2.

FRANK SANDERS

"He never goes up in the  
air unless after a bas-  
ketball."

Hi-Y, 1, 2, 3, 4; Basket-  
ball, 3, 4; Glee Club, 4; Ti-  
ger Staff, 4; Class Secretary-  
Treasurer, 3.

RUTH SCHIRMER

"Nature made her as it  
should, not too bad and  
not too good."

Glee Club, 1, 2; Girls'  
Council, Historian, 3.

ESTHER SCHMIDT

"She's really not as quiet as  
she looks."

Glee Club, 2, 3; Operetta,  
2, 3; Double Quartette, 2.

LOUISE SCHMIDT

"Just Liz—yes, it is!"

Volleyball, 2; Glee Club,  
1, 2.

## SENIORS

## THE 1933 TIGER

### MARGARET SHAFFER

"There are a lot of jokes but few of us are original."

G. A. A., 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Soccer, 1, 2; Hiking Club, 1, 2, 3; Volleyball, 1, 2, 3; Baseball, 3; Christmas Play, 2; Girls' Council, 2.



### ESTHER SIDO

"Serene and calm and very sweet."

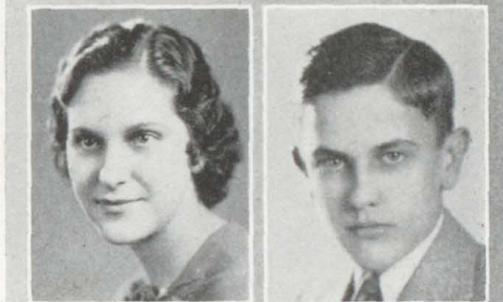
Glee Club, 1, 2, 3; Girl Scouts, 1; Operetta, 2; Musical, 1.



### VIRGINIA SIMPSON

"I'm no snob."

Girl Scouts, 1, 2, 3; Secretary of Girls' Council, 2; G. A. A., 2, 3; Cheer Club, 3, 4; Soccer, 1, 2; Volleyball, 3; Basketball, 1, 2, 3; Tiger Staff, 4; Glee Club, 2, 3; Tennis, 2; Senior Play, 4.



### CHARLES SLAVIK

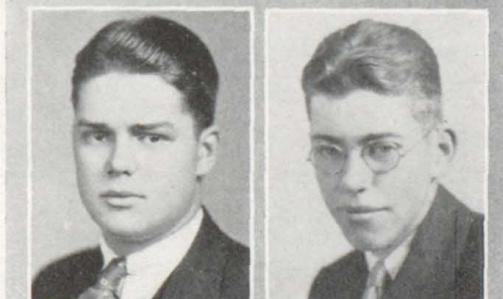
"He plays melodies that rival Rubinoff's."

Orchestra, 2, 3, 4; Band, 3, 4.



### ELMER SPECKMAN

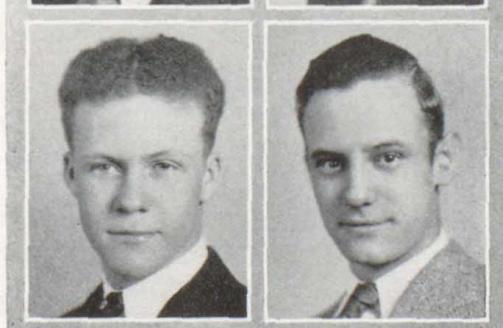
"If women were my only worries I'd be a free man."



### WARREN SPITZE

"You little realize my possibilities."

Football, 1, 2, Captain, 3; Track, 2, 3, 4; Class play, 4.



### PAULINE STEINER

"A debater—don't argue with her."

Tennis, 2, 3, 4; Girl Scouts, 1, 2, 3; Hiking Club, 1; G. A. A., 2, 3, 4; E. H. S. Review Staff, 3; Junior Play, 3; Tiger Staff, 4; Cheer Club, 4; Basketball, 2, 3, 4; Secretary-Treasurer, 2; Debate Club, 3, 4; Girls' Council, 1.

### ALBERT STREBLER

"Celer pedibus."

Track, 3, 4, Captain, 4; German Club, 4.

### GILBERT SUHRE

"I am small but so was Napoleon."

### PETE SVALDI

"Pa, gimme a nickel; I wanna be tough."

Football, 3, 4; Track, 3, 4.

### CHARLES TUXHORN

"What a cute little baby he must have been."

Track, 2, 3, 4; Glee Club, 2, 3; Junior Play, 3; Hi-Y, 3, 4; Class President, 2; Senior Play, 4.

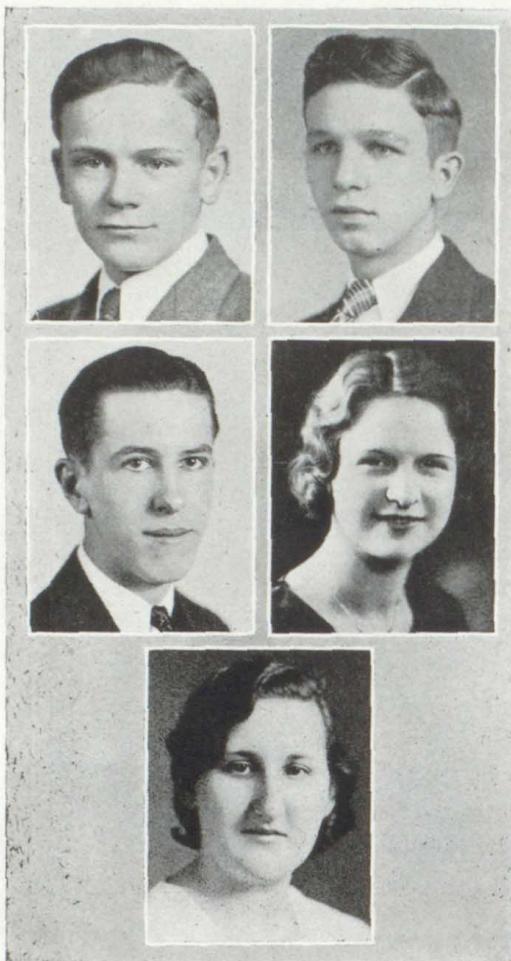
### LOUIS VANZO

"Just pass him the ball in a football game and he's sure to carry our school to fame."

Football, 2, 3, 4, Captain, 4; Debate Club, 3; German Club, 4.

CHARLES VIETH

"A shy little country lad is he."



FRANK VOLMA

"Once a bachelor always a bachelor."

NORMAN WINTER

"He has an ambition to be a lady killer."

Hi-Y, 4; Glee Club, 2, 3, 4; Operetta, 2; Tennis, 2; Senior Play, 4.

EDNA WOODWARD

"Some girls are wise, some otherwise."

Worden High, 1, 2.

WYLMA ZIMMERMAN

"The movies, the movies—  
my kingdom for the  
movies."

Sorento High, 1, 2, 3.

DONNELLY BEST

RICHARD DIPPOLD

DARWIN DITTES

EDNA DUNSTEDTER

EDNA EBERHART

ROGER HARTUNG

DOROTHEA JACOBS

BESSIE JAROS

ANNA LEDVINKA

ORVILLE LINDER

JEROME MACHA

BLANCHE ORMAN

EDITH SELLMEIER

WALTER WEEKS

EARL WISE

BERTILLE WYDRA

## YE CLASS WILL

We, the class of nineteen thirty-three, of the Edwardsville High School, in the County of Madison, State of Illinois, being of sound mind, having stored away with great difficulty four years of High School study and now desiring to meet our worldly struggle, unhindered by certain previous incumbrances, desire to will and bequeath individually, these valued assets, to wit:

- I, Edna Abenbrink, leave my ability to bluff the teachers to Marie Buckles.
- I, Ruth Alpiser, leave my ability to hold a man to Josephine Augsburger.
- I, Mildred Ax, leave my capability as Treasurer to Woodin.
- I, Judith Baird, leave my French accent to Miss Adams.
- I, Kenneth Baird, leave my Ford on any country road where it happens to stall.
- I, Dolores Ballweg, leave my ability to write letters in school-time to Jane Pringle.
- I, Harold Barton, leave my side-line coaching to Mr. Gunn.
- I, Rudolf Becker, leave in search of a nice, little home-loving wife.
- I, Donald Behler, leave my giggle in Shorthand class to Leeds Watson.
- I, Harvey Bender, leave my unlimited popularity with the fairer sex to Major Davenport.
- I, Edith Berner, leave my privilege to flirt to Marie Vieth.
- I, Donnelly Best, leave my charms for the women to Victor Frey.
- I, Gladys Blackburn, leave my Irish blue eyes to Kathleen Fitzgerald.
- I, William Blixen, leave my ears to Krome George.
- I, Louise Bredehoeft, leave my worldly air to Libby Mack.
- I, Marie Brendle, leave my everlasting smile to Mr. Kinsel.
- I, Hilda Brockmeier, leave my boisterousness to Miss Gewe.
- I, Milburn Brunworth, leave my breezy manner to David Cunningham.
- I, Lucy Byford, leave my jealous disposition to any other jealous woman.
- I, Duane Daniels, leave my way of kidding the girls to Arno Riggs.
- I, Richard Dippold, leave my readiness to blush to Clarence Hofeditz.
- I, Darwin Dittes, leave my bold manner toward the ladies to William Crossman.
- I, Dorothy Dunstedter, leave my air of complete sophistication to Miss Weigel.
- I, Edna Dunstedter, leave my ability to draw to the "Tiger-Rag" artists.
- I, Edna Eberhart, leave my soulful brown eyes to William Coulter.
- I, Virginia Estes, leave my baby prattle to "Honey" Hanser.
- I, Iona Fagg, leave my brilliant remarks to Louis Becker, to use in English class.
- I, Clotilda Fahrig, leave to give the remaining E. H. S. coquettes a chance.
- I, Madeline Fahnstock, leave my cute winning ways to Earl Ladd.
- I, Elizabeth Jane Fiegenbaum, leave my arguments with Coach to some argumentative Junior.
- I, Orville Figge, leave my book on "Heart-breaking" to Earle Ingels.
- I, Elinor Ford, leave my collection of love-letters to be put in the Library as an education to the Freshman.
- I, Norma Gilbert, leave my note-writing to be carried on by Marcia and Harold.
- I, Mary Elizabeth Goetz, leave my school-girl complexion to Fels-Naptha Soap.
- I, Joseph Gregor, leave my "It" to Wilbur Zirges.
- I, Charlotte Gueltig, leave my bottle of Henna to Cleo Reilly who might want to change some time.
- I, Roger Hartung, leave my cotton tresses to Allister Stewart.
- I, Minnie Haynes, leave the gas on in the cooking room.
- I, Ida Hellinger, leave my diet for reducing to Loretta O'Connell.
- I, Ruth Huelskamp, leave my flaming locks to be divided among the remaining dishwater blondes.
- I, Joan Hunter, leave my intelligence to Junior Soehlke.
- I, Dorothy Hyten, leave my sister to carry on.
- I, Dorothea Jacobs, leave my dancing feet to George Handlon.
- I, Bessie Jaros, leave my loud voice to Judith Reilly.

(Continued on page 80)

## JUNIOR CLASS HISTORY

Hail the mighty Juniors—mightiest among the mighty! Conquerors in every field, we pass on unvanquished—and as such we are the ideals of the Freshmen, the object of the Sophomore's admiration, and the envy of the Seniors. Everywhere we are proclaimed victors, in every field we excel.

It was in the fall of 1930 when we first mounted the steps of our dear Alma Mater and turned our attention toward bringing glory to her name. At first we were smiled upon condescendingly by the upperclassmen and even laughed at scornfully, but it was not long until they recognized that though young in years, we possessed unbelievable skill and wisdom, talent and character.

This was the year when we were first initiated into the joys of dancing. At the annual Hallowe'en Party we trod heavily on the toes of the Seniors who, to their dismay, frequently gained us as partners in the numerous circles. On St. Patrick's festive day Mr. Kinsel won our good will by allowing us to celebrate in the gym with a gay party.

In our Sophomore year we continued our successful climb under the leadership of Miss Ricke. By seriously giving our interest to studies and athletics, we gave further proof of our unusual abilities in matters of both brain and brawn. We look back upon that year with pride and happy memories, for praise was ours and at last we had gained the respect due us.

Our third term began well, for we were fortunate in securing Miss Adams as class advisor, and we were wise enough to choose Terry Gueltig as president, Dorothy Schoon and William Crossman as vice-president and secretary-treasurer, respectively, to lead us forward on our triumphant march.

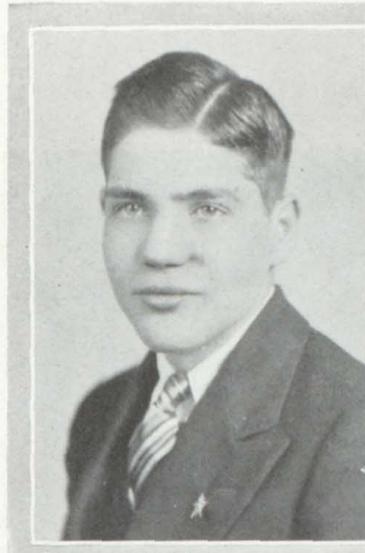
On the football field the Juniors showed their true worth, for many of those who booted their way to fame were of our number, and we are justly proud of them. When the basketball season rolled around, again Juniors came into prominence because of their outstanding skill and sportsmanship. In track and tennis the Juniors again did their share in gaining renown for dear old E. H. S. The Junior girls also showed physical fitness in girls' activities. Truly the school owes us much for our extensive attainments in sports.

The Juniors have long taken an active part in the affairs of the numerous organizations of our school. Our pep and resourcefulness have been of great value to our Alma Mater. In newspaper work we displayed our loyalty once again by being first in the Tiger sales campaign. In every field we have striven to do our best, and we hope that we shall not soon be forgotten.

In March of this year we tried our hand at dramatics. The play we presented, "The Boomer," was a much-talked of success, both artistically and financially. The members of the cast received well-deserved praise for they revealed unusual ability which had not previously been accorded them.

So all hail the Juniors as we march onward to new honors, new glories, and new achievements. Hail the class of '34!

BETTY BROWN.



**TERRY GUELТИG**  
President

**DOROTHY SCHOON**  
Vice President

**Wm. CROSSMAN**  
Secretary-Treasurer

## JUNIOR CLASS

### CLASS ROLL

William Ackerman  
Ruth Agles  
Chester Ashauer  
George Augsburger  
Margaret Baker  
Earl Barnsback  
Fred Bartels  
Edna Bast  
Bernice Bernreuther  
Gwendolyn Black  
Charles Blumberg  
Bernice Bollman  
Madeline Borchers  
Louise Borman  
Marshall Broderick  
Betty Brown  
Lester Buch  
Billie Catalano  
Louis Chairney  
La Vergne Chandler  
Pollina Coukoulis  
William Crossman  
David Cunningham  
Burton Davenport  
Joseph Dicarlo  
Maybelle Dickhut  
Clara Domanosky  
Jane Dunlap  
Donald Dunstedter  
Catherine Eberhart  
Adam Elik  
Betty Ford  
Norma Francis  
Ruth Fresen  
Victor Frey  
Elton Going  
Origen Gooden  
Terry Gueltig  
Joe Hanvey  
Paul Hertel  
Edward Herrin

Mary Hess  
Marguerite Hiles  
Edward Howes  
Constance Hubach  
Earle Ingels  
Carl Jensen  
Marvin Jordan  
Alfred Joseph  
Verla Kaeser  
Mary Kamanec  
Ellen Kane  
Isabelle Kearney  
Lorine Kellerman  
Melba Kleuter  
Harold Knecht  
Ray Kuethe  
John Kurmann  
Barney Lanham  
Bromley Lewis  
George Little  
James Love  
Clovis Madoux  
Florence Madoux  
Beverly Martin  
Joseph Mateyka  
Henry McIntosh  
Robert McKittrick  
Robert McLean  
Horace Mead  
Dorothy Meikamp  
Esther Meikamp  
Harold Metz  
Lucille Meyer  
Chester Michel  
Rose Marie Mindrup  
Godfrey Mitchell  
Howard Morrison  
Walter Nietert  
Oliver Nix  
Sam Overbeck  
Edward Parmalee

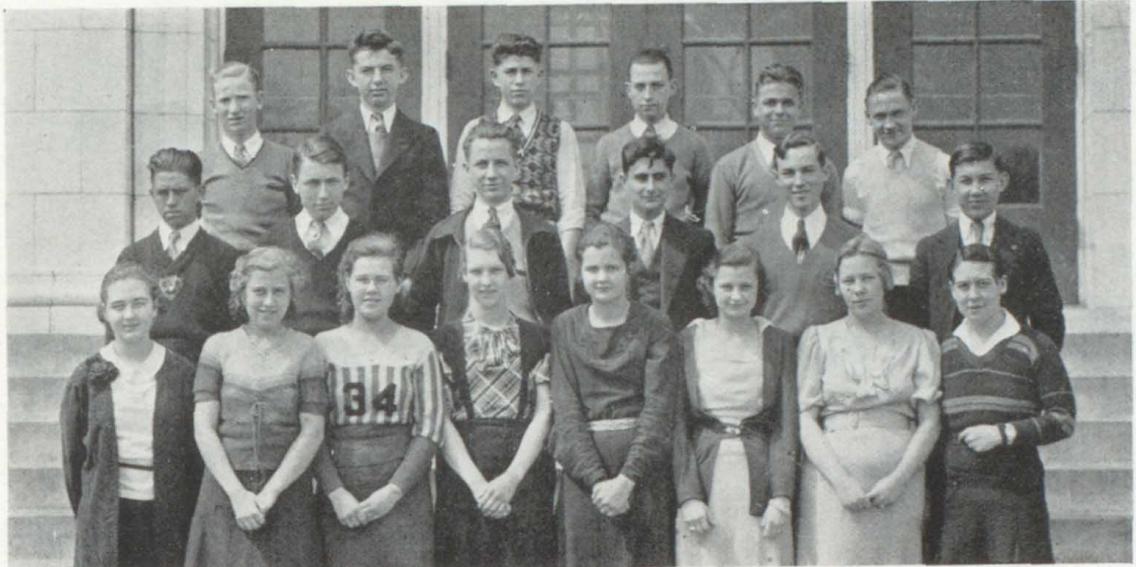
Ruth Piper  
Maurine Powell  
Dorothy Puhse  
Marcella Rasplica  
Cleo Reilly  
Laura Riggs  
George Rizzoli  
Joe Rothe  
Elsie Rotter  
Donald Russell  
John Schaefer  
Wilma Schmidt  
Dorothy Schoon  
Florence Shaffer  
Richard Shaffer  
Maurice Sickbert  
Roy Sievers  
Glenn Spindler  
Elizabeth Starkey  
Harrison Stubbs  
Irma Tedrick  
Tillo Tenor  
Arnold Trebing  
Virgil Ukena  
Violet Vanzo  
Irma Vesper  
Gladys Vieth  
Agnes Vohradsky  
Josephine Volz  
Norman Wadsworth  
Leeds Watson  
Robert Waugh  
Maurice Weeks  
Eleanor Wehling  
Elroy Well  
Harry Well  
Cecil Wells  
Orville West  
Melvin Winter  
Louis Zak  
Wilbur Zirges



Davenport, Buch, Chairney, Ackerman, Crossman  
 Blumberg, Broderick, Chandler, Barnsback, Bartels, Cunningham, Catalano  
 Ford, Dunlap, Bollman, Borchers, Borman, Eberhart  
 Agles, Bernreuther, Brown, Baker, Dickhut, Coukoulis, Domanosky.



Frey, Lewis, Knecht, Going, Elik  
 Joseph, Hanvey, Hertel, Kuethe, Ingels, Houba, Love  
 Kellerman, Kleuter, Kane, Fresen, Hiles, Hess, Francis, Hubach, Kaeser.



Morrison, Nietert, Michel, Mead, Rothe, Parmalee  
Nix, Shaffer, Overbeck, Russell, McKittrick, Mateyka  
Powell, Riggs, Piper, Meyer, Mindrup, Martin, Reilly, Puhse



Zak, Wells, West, Shaffer, Watson, Stubbs, Trebing  
E. Well, H. Well, Vesper, Starkey, Schmidt, Spindler, Weeks  
Vohradsky, Vieth, Tedrick, Wehrle, Wehling, Wise, Schoon, Shaffer

## SOPHOMORE CLASS

### CLASS ROLL

James Abbee  
 Lucille Abbee  
 Charles Abendroth  
 Frederick Amistadi  
 Elmer Ashauer  
 Mildred Ashauer  
 Josephine Augsburger  
 Vera Baird  
 Clark Baker  
 Calvin Bauer  
 Raymond Bender  
 Flora Bernasek  
 Dorothy Bernreuther  
 Cleo Betzold  
 Bernard Birger  
 Erras Blase  
 Eugene Bode  
 Clarence Bohm  
 Joyce Bollman  
 Lucille Breitbarth  
 Esther Buhrman  
 Raymond Burns  
 Robert Caulk  
 Kerrol Childres  
 Dolores Choate  
 Pete Christy  
 William Colbert  
 Thomas Cunningham  
 Roy Dees  
 Agnes Dettmar  
 Bennett Dickman  
 Henry Dohle  
 Lawrence Donaldson  
 John Dunning

Robert Dustman  
 Pauline Estes  
 Norman Fiegenbaum  
 Rebecca Fiegenbaum  
 Leonard Flavin  
 Richard Fleming  
 Angelina Francesconi  
 Adeline Frey  
 Krome George  
 Geraldine Giese  
 Urban Grebel  
 George Handlon  
 Clyde Hartung  
 Helen Havelka  
 Hilda Haynes  
 Virgil Hellinger  
 Harold Highlander  
 Calvin Hofeditz  
 Clarence Hofeditz  
 Lamoine Hotz  
 Miriam Hotz  
 Charles Houba  
 Helen Houze  
 Milton Hubach  
 Ralph Huelskamp  
 Ruth Hunt  
 Virginia Hunt  
 Clarence Hydron  
 Myrtle Hyten  
 Fred Jacobi  
 Mary Kaufman  
 Lawrence Kanady  
 Ellen Kearney  
 Elmer Keltner

Woodrow Kinder  
 Nigel Klausing  
 Kathryn Klein  
 Ruth Klein  
 Hedwig Kochanski  
 Verna Koester  
 Harold Kribs  
 Waldon Lewis  
 Jay Lindbeck  
 Kenneth Lingner  
 Edna Longwish  
 Rose Lukson  
 Thelma Madison  
 Errah Martin  
 Marie Mateyka  
 Karl McDermott  
 Margaret McManus  
 Charles McNamara  
 Rodney McNeilly  
 Frederick Merkel  
 Wilbur Meyer  
 Melvin Moehle  
 George Moelhenry  
 Earl Monroe  
 Ruth Musick  
 Alma Nowak  
 Loretta O'Connell  
 Murl Paproth  
 Genevieve Piper  
 Velma Pletcher  
 Jane Pringle  
 Norman Probst  
 Myrtle Puhse  
 Lorraine Rasplica

Ann Caroline Raut  
 Charles Reichert  
 Arno Riggs  
 Dorothy Schafer  
 Grace Scheibal  
 Eugene Schmidt  
 Bernadine Schwager  
 John Schwager  
 Olin Schwabl  
 Kathryn Shomate  
 Raymond Slemer  
 Bob Smith  
 Junior Soehlke  
 Glenn Sperandio  
 Emil Stahlhut  
 William Steehlinger  
 Dorothy Stephens  
 Evelyn Stolze  
 Shirley Strebler  
 Florence Suesson  
 La Verne Veesaert  
 Marjorie Vosburg  
 Harris Tieck  
 Marylee Watson  
 Ray Waugh  
 La Verne Wehling  
 Loys Wehrle  
 Eunice Wilharm  
 Helen Willman  
 Marcia Williams  
 Edna Wise  
 Jack Yates  
 Verna Zika



Calvin Hofeditz, G. Handlon, Clarence Hofeditz, Childres, Hubach, Abendroth, Dickman, Bohm, Birger, J. Abbee, Baker, Flavin.

Bollman, L. Hotz, George, Ashauer, Bender, Dohle, Donaldson, Fiegenbaum, Hellinger, Hartung, Highlander.

Frey, Houze, Estes, Kaufmann, Dettmar, R. Hunt, Strebler, Bernreuther, Bernasek, Giese, Choate, V. Hunt, L. Abbee, Havelka, Betzold, Blase, M. Hotz, Mateyka, Baird, Hyten, Koester.



W. Lewis, Stahlhut, Kribs, Monroe, Soehlke, Smith, Tiek, Raspliea, McNeilly, Sperandio.  
E. Keltner, E. Kearney, Zika, Longwish, Stephens, Stolze, Pringle, Reichert, Schwalb, R. Klein.  
Lukson, Vosburg, O'Connell, Nowak, Pletcher, E. Martin, Suesson, Scheibal, Wilharm, Watson.  
Shomate, Klausing, K. Klein, M. Puhse, R. Musick, G. Piper, M. Vieth, B. Schwager, Raut, D. Schafer, Kochanski.

## SOPHOMORE CLASS HISTORY

Depression! A sad dire word with all its implications. People world wide are hunting for relief. Some feel that relief is in sight for during the fall of 1931, there appeared on the campus of the Edwardsville High a number of bright and shining faces ready to start their four years of high school.

After the first semester rolled by, the upper classmen were beginning to take notice of the accomplishments of the new students. A scholarship for the athlete having the highest grades was given to a young man, a prep Sophomore; this was unusual for the honor was seldom won by anyone but an upper classman. The operetta came along, and one glancing through the cast would notice a little girl, a Freshman, taking a leading part. Another of the class, a blond athlete, won first place in the girls' tennis tournament.

Thus with a fine record the "Freshies" ended their first year under the leadership of George Handlon, president; Dolores Choate, vice-president; Edna Longwish, secretary-treasurer.

The second year started with more pep than did the first one. The first semester has just passed and in summing up the achievements we find that two Sophomores, one with flaming locks, the other a curly head, are quite prominent on the basketball team.

With Geraldine Giese as president, Eunice Wilharm as vice-president, and Clarence Hofeditz as secretary-treasurer we expect to have a most successful year, and you'll soon see us finding the corner around which prosperity hides.

Goodbye depression!  
JANE PRINGLE

## FRESHMEN CLASS CLASS ROLL

Anthony Allaria	Thomas Greear	Howard Mudd	Arthur Svaldi
Tony Allaria	Kathleen Gruell	Dick Mudge	Emil Tenick
John Amistadi	Colin Handlon	Leona Ohm	Ellsworth Thomas
Josephine Ashauer	Christine Hans	Vivian Norder	Elmer Trebing
Julia May Attig	Helen Hanser	Arlene Ohren	Betty Tuxhorn
Henry Ax	Frank Harbison	Velma Opel	Edward Tuxhorn
Wilbur Bangert	Nellie Haynes	June Overstreet	Novella Ukena
Lamar Barton	Edna Heck	Ray Owens	Leona Viere
Douglas Begeman	Dorothy Henderson	Franklin Pierce	Marie Vieth
Elmer Bevilacqua	Charlotte Henry	Marie Plessa	Walter Wadsworth
Walsh Bayer	Joseph Hentz	Lester Poos	Dorothy Weeks
Ann Black	Carl Hofmeier	Lester Puhse	Laurene Weishaupt
Gordon Blackburn	John Honchak	Theola Raffaelle	Melvin Werner
Marjorie Blixen	La Verne Hurlbrink	Helen Reed	Lorene Winters
Charles Bode	Albertina Jellen	Judith Reilly	George Witt
Virginia Bode	Eugene Jordan	Alvina Ringering	Mary Jane Wooley
Justin Boeker	Ralph Judd	Wilma Robertson	Vlasta Yindrak
La Vine Brave	Arthur Kayser	Robert Robinson	Corrine Young
George Brendle	Hale Keltner	Thelma Robinson	Raymond Young
Arthur Buchanan	Marie Knauel	Rebecca Rohrkaste	Joseph Zaruba
Marie Buckles	Laurine Knecht	Agnes Rotter	Carl Ackerman
Donald Buhrmester	Dorothy Kneiser	Dorrance Russell	Lorraine Brodie
Claxton Burroughs	Charles Kovarik	Florence Rhoades	Bernice Dunstedter
Charles Caulk	Irene Krejci	Herman Rhoades	Dorothy Fitzpatrick
Fern Conrad	Marie Krejci	Alvin Rutz	Julia Francesconi
William Coultas	Helen Kunze	Leila Schade	Donald Greear
Carol Crouch	Earl Ladd	Violet Scheibe	Vernon Hardbeck
Catherine Cunningham	Billy Lamkin	Mildred Schwager	Alvin Hommert
Albert Deconci	Dorothy Landon	Joe Sedlacek	Vernon Linder
Dorothy Denham	Marjorie Lee	Lillian Sedlacek	Homer Marti
Edith Dickerson	La Verne Leitner	Dorothy Sellmeier	Virginia Musick
Pauline Dickhut	Ona Lingner	Murl Sickbert	Dick Owslay
Muriel Dippold	Edith Long	Paul Simon	Melvin Paproth
Harriet Dornacher	Robert Love	Dorothy Skubik	Grace Porter
Mary Dumis	Libby Mack	Joseph Slaby	Esther Reid
William Engelmann	Frances Madoux	Willard Smith	Margaret Rishel
Helen Estabrook	Udell Mason	Dorothy Somerlad	Wilfred Schirmer
Clealon Etzkorn	Helen Menoni	Stanley Spevok	Verna Schwalm
Mathilda Evans	Julia Menoni	Carroll Spindler	Anna Simons
Selma Fagg	Eugene Metz	Donald Stahlhut	Pearl Smolek
Geraldine Farrar	Melvin McCracken	Evelyn Stahlhut	Howard Theuer
John Fensterman	Philip McNamara	Joseph Stepanovich	Norman Ursprung
Kathleen Fitzgerald	Billy Mead	Allister Stewart	Norman Wells
Juanita Gibson	La Verne Miller	Eugene Storm	Helen Westbrook
Harold Gillig	Raymond Miller	Gail Stubbs	Emmett Winkle
Juanita Greear	Lillian Mitchell	Lloyd Stubblefield	Anna Zak
Lorraine Greear	Bill Mottar	Margaret Stullken	



Hentz, Hofmeier, Begeman, Boeker, Engelmann, Buhrmester, Lamkin, Ax, Jordan, Barton, Brendle,  
 Ackerman, Blackburn, Keltner, Etzkorn, Hardbeck, Handlon, Judd, Buchanan,  
 Burroughs, Hurlbrink, I. Krejci, Miss Gewe.  
 Gibson, Dornacher, Hanser, Landon, Kunze, Lee, Fagg, Knauel, Farrar, Henry,  
 Francesconi.  
 M. Krejci, Estabrook, Dippold, Fitzgerald, Buckles, Henderson, Blixen, Attig,  
 Fitzpatrick, Brave, Knecht, Leitner, Bode.



Wells, Mead, Spindler, Mottar, Tuxhorn, Pierce, Smith, Mason, Lamkin, Owsley, Winkle.

Sickbert, Werner, Theuer, Linder, Stewart, Ladd, Stepanovich, Paproth, Stubblefield, Lange, Mudd, Marti.

Mudge, Stahlhut, Stullken, Scheibe, Long, Schade, Robinson, Norder, Miller, Plessa, Reilly, Miss Oliver.

Simons, Ukena, Rishel, Raffaelle, Mack, Tuxhorn, Sellmeier, Stahlhut, Ringerling, Yindrak, Viere, McManus, Rhoades, Porter.

Rohrkaste, Rotter, Musick, Madoux, Schwager, Robertson, Sedlacek, Westbrook, Wooley, Zak, Mitchell, Somerlad, Smolek.

## HISTORY OF THE FRESHMEN CLASS

Three jeers for the Freshies, that's us!

We became a part of the student body of the Edwardsville High School on the memorable day, September 2, 1932, and to the satisfaction of the Sophomores we were plenty "fresh."

For the first few days we wandered around in the halls like lost sheep and were unaided and unnoticed by everyone except when some mighty Senior would gaze down on any of us except "Art" and say, "Are you up here already, Shrimp?" "My, my, what is this school coming to?"

In the beginning our Algebra Class was just forty minutes of riddles with x for the answer. We could not get it through our heads that amo and amatae erimus both meant love in Latin.

After the first few weeks there were changes made by the girls and boys. Some of the boys gave up the struggle with knickers and took up the art of rolling their own (socks). The girls' health began to improve judging by the looks of their lips and cheeks. Occasionally some boy was seen stroking his chin in a thoughtful manner looking as if he were debating whether to shave before coming back to school next day.

It is somewhat of a question whether certain boys were dividing their homework studying Latin an hour and practicing a few minutes on a new dance step or giving an hour to the dancing and only a few minutes to Latin. Only time will tell.

We finally have become resigned to being walked on by higher classmen and are biding our time until we can look down on the next crop of "Freshies" with the eyes of haughty Sophs.

DICK MUDGE



Here's to our classes, Here's to our lasses,  
Here's to the lads they adore,  
Here's to the Seniors so mighty, the Juniors so flighty,  
Freshies and Sophomores,  
Let mirth and gladness banish all sadness,  
And as the days go by,  
You'll find us willing and ready, and firm and steady,  
Boosting for our Old High.



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# SPORTS

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FOOTBALL

TRACK

BASKETBALL

TENNIS

GIRLS' SPORTS





## FOOTBALL

JERSEYVILLE 14

EDWARDSVILLE 0

The E. H. S. Tigers journeyed to Jerseyville for their first game of the football season. Although the Tigers put up a stiff fight the final score was 14-0, with Jerseyville on the large end. Jerseyville scored their two touchdowns on passes during the second and fourth quarters, annexing the extra point in each case. The nearest the Tigers came to scoring was in the fourth quarter when they managed to push the pigskin to the five-yard line.

MT. OLIVE 21

EDWARDSVILLE 6

The first game at home was with Mt. Olive. Mt. Olive managed to score in the first, second, and fourth quarters. Edwardsville's only score was made in the first quarter when Baird made a pass to Ingels who then went across the last stripe for the Tigers' lone touchdown. The Tigers fought till the final gun went off, but it was of no avail for Mt. Olive was determined not to let the Tigers score again.

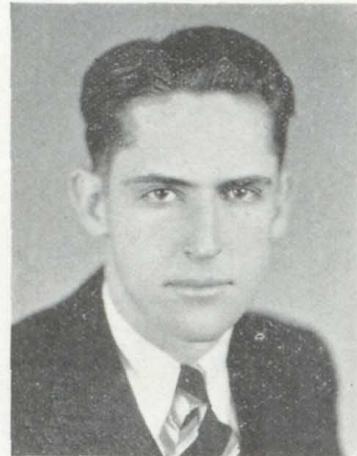
BELLEVILLE 19

EDWARDSVILLE 6

The first conference game of the season was with the Belleville Maroons on our own gridfield. The Bengals scored in the opening quarter when Zirges went across for a touchdown. The Maroons, however, did not seem daunted by six points and when the half ended they had the ball three yards from the fatal white stripe. The second half the Maroons came back strong and though the Tigers tried to hold them, they tried in vain. When the fight was over, the score stood 19-6 in favor of Belleville.

## WOOD RIVER 14 EDWARDSVILLE 6

The next game was at Wood River. Probst furnished the main thrill of the game with his 90-yard run for the Tigers' only touchdown. The Tigers' attempt for the extra point failed. The Oilers scored a total of 14 points, Solterman accounting for most of Wood River's points.



COACH BLODGETT

## ALTON 19

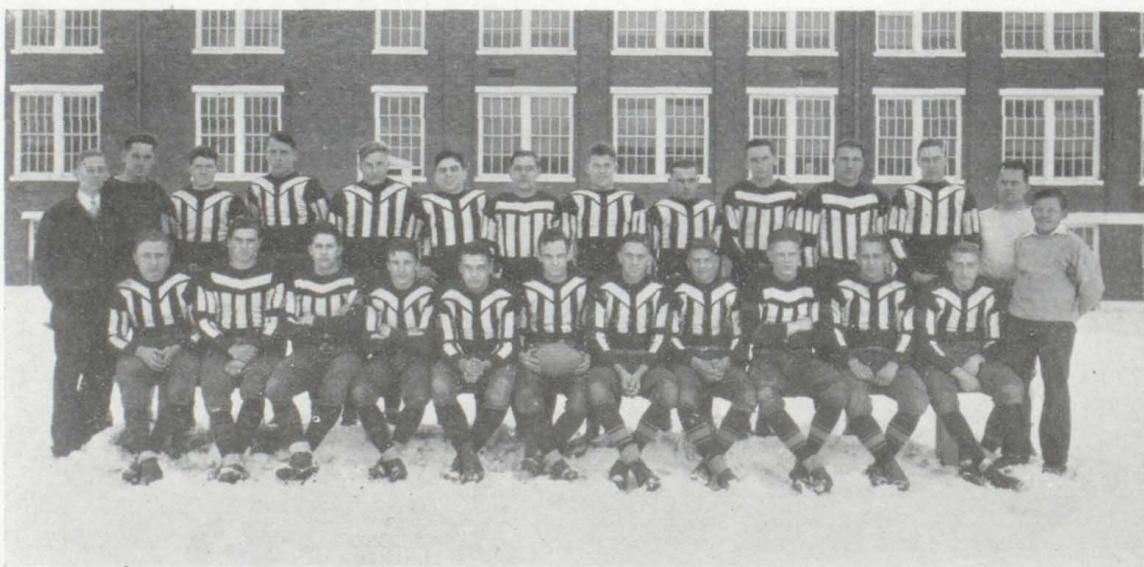
## EDWARDSVILLE 0

Alton played host to Edwardsville in the next tilt. The Hilltoppers did not play the part of a very kind host when they overwhelmed the Orange and Black with a 19-0 score. Schuessler's ability to run back the Bengals' punts was the main reason for the Tigers' defeat.

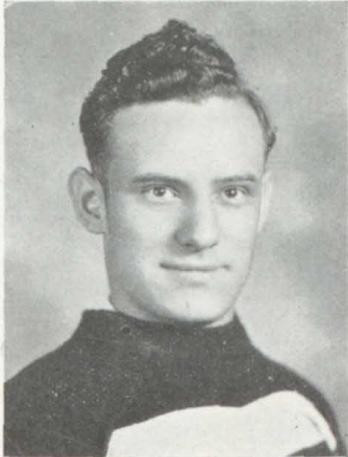
## MADISON 12

## EDWARDSVILLE 6

Madison, next in line, journeyed to the Tigers' den on October 28. It seems that the Tigers were intent on lifting Madison's scalp, but it also seems that Madison was after the Tigers' hide because they turned the tables on the Tigers, defeating them 12-6. Madison showed its determination by scoring in the initial quarter. The Bengals came close to scoring when they shoved the ball to the two-yard line, but they couldn't push it over. The Tigers scored in the second quarter and Madison scored again in the fourth quarter.



Blixen, Coach Blodgett, Yates, Gregor, Zirges, Birger, Ingels, Baird, Madoux, Barton, Lanham, Sickbert, Mr. Gunn, D. Cunningham, Svaldi, Linder, Raffaelle, Dees, Highlander, Captain Vanzo, West, Hydron, Probst, Ladd, Dustman.



CAPTAIN VANZO.

**EAST ST. LOUIS 13 EDWARDSVILLE 0**

The game between the Flyers and the Tigers was all wet—when it came to the weather. The Tigers couldn't get within scoring distance but the Flyers managed to slide and slid across the goal line for 13 points.

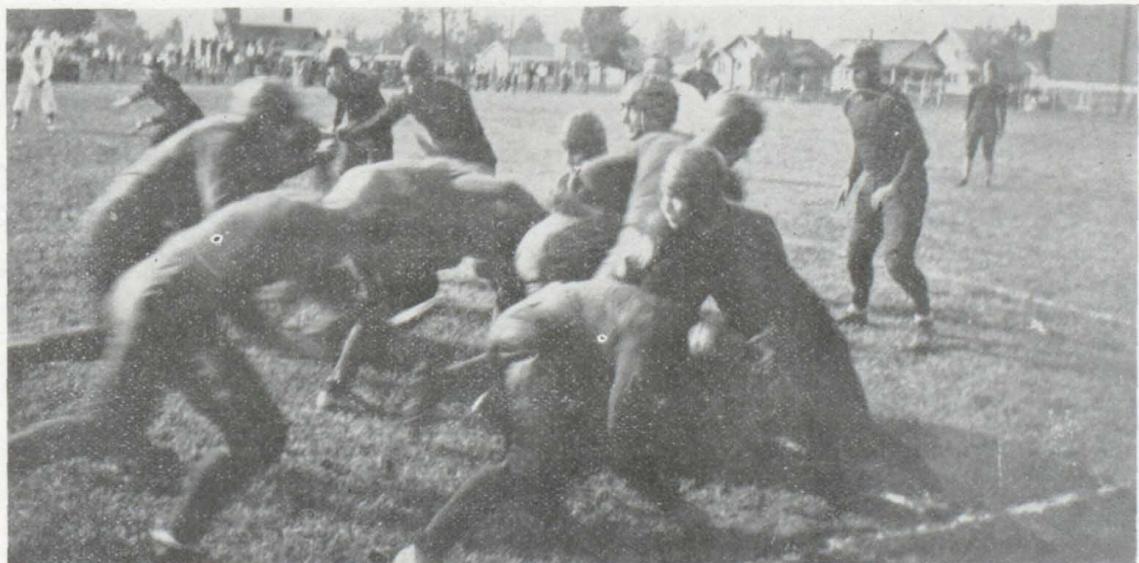
**COLLINSVILLE 13****EDWARDSVILLE 13**

Armistice Day is not Armistice Day for Edwardsville and Collinsville when football is concerned. The Kahoks drew first blood when they scored in the first quarter. The Tigers, determined not to let the Kahoks get ahead, marched down the field for a touchdown in the third quarter, and then repeated the performance in the fourth quarter. Each team annexed the extra point after their first touchdown, making the count 13-13 when the gun went off.

**GRANITE CITY 0****EDWARDSVILLE 16**

Thanksgiving Day furnished a feast indeed for the hungry Tigers when they defeated Granite, the Conference Champions, by a 16-0 score. The Tigers scratched and tore their way through the Happy Warriors' line for 16 points, all the while holding Granite scoreless. The Happy Warriors weren't so happy after they had been beaten by a team which had not won a game up to that time and had only tied one.

Thus ended the 1932 football season.



## BASKET BALL

### JERSEYVILLE—Here

Jerseyville was the Tigers' first opponent of the cage season. The visiting team was out for a victory, and as a result went home on the long end of a 33-19 score.

### MT. OLIVE—Here

The Tigers won their first victory of the season by defeating Mt. Olive 20-15. The score was fairly close throughout the entire game.

### DUPO—There

The Bengals' first game away from home was with Dupo, who is a member of the Cahokia Conference and nearly always has a strong team. Dupo upheld their reputation by beating us by five points, 28-23.

### ALUMNI

The next conflict the Blodgettmen had was with the Alumni. For the first time in several years the Tigers won, although the score at the half seemed to indicate otherwise. The final count was 32-30.

### SALEM—There

The game at Salem was the Tigers' last non-conference game. The Bengals had the bad luck of losing a hard fought game by a 31-30 score.

### BELLEVILLE—Here

The regular Conference season opened with Tigers playing host to the Belleville Maroons. The Tigers received a good start in Conference standing by winning their first game, 28-13.

### MADISON—There

The Tigers journeyed to Madison for their next game, and returned home with a victory. The final score was 17-28.

### COLLINSVILLE—Here

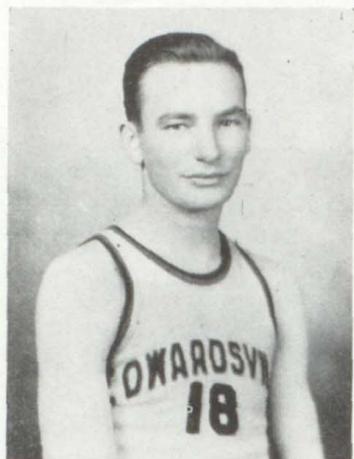
The Kahoks of Collinsville gave the Bengals their first defeat since the Conference opened, returning home with a 32-18 victory.

### EAST ST. LOUIS—There

The East St. Louis Flyers received a great surprise when the Tigers tripped them up 23-20 on the former's home floor and broke their Conference standing of no defeats.

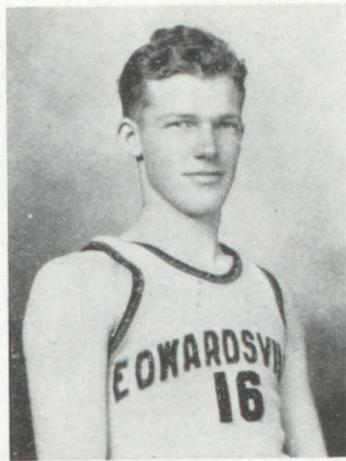
### GRANITE CITY—Here

Granite City visited the Tigers' lair for the next game and returned home leaving the Bengals on the short end of a 38-29 score.



CAPTAIN BARTON.





CAPTAIN BAIRD

## ALTON—Here

The Tigers suffered another defeat on their home floor when Alton beat them by one point, 22-21.

## BELLEVILLE—There

The Bengals, seeing that it was necessary to redeem themselves, journeyed to Belleville and won a 32-14 victory from the Maroons.

## MADISON—There

The Tigers again defeated Madison on the latter's home floor, the final score being 38-28.

## COLLINSVILLE—There

The Tigers' next visit was to Collinsville and they managed to give the Kahoks a little more competition than they did earlier in the season, although the final score was 28-24, in favor of Collinsville.

## EAST ST. LOUIS—Here

East St. Louis seemed desirous of revenging their earlier defeat at the hands of the Tigers, so they departed for home with a 24-15 victory.

## WOOD RIVER—Here

The Tigers played Wood River for the first time during the season and won, 34-27. This game was played on the E. H. S. floor.

## GRANITE CITY—There

The next game was with the Happy Warriors of Granite City at Granite. The Tigers managed to emerge victorious with a 29-27 score.

## WOOD RIVER—There

Wood River managed to turn the tables on the Tigers the next time they played them, defeating the Bengals 36-27. This game was one which had been postponed earlier in the year and it was played at Wood River.

## ALTON—There

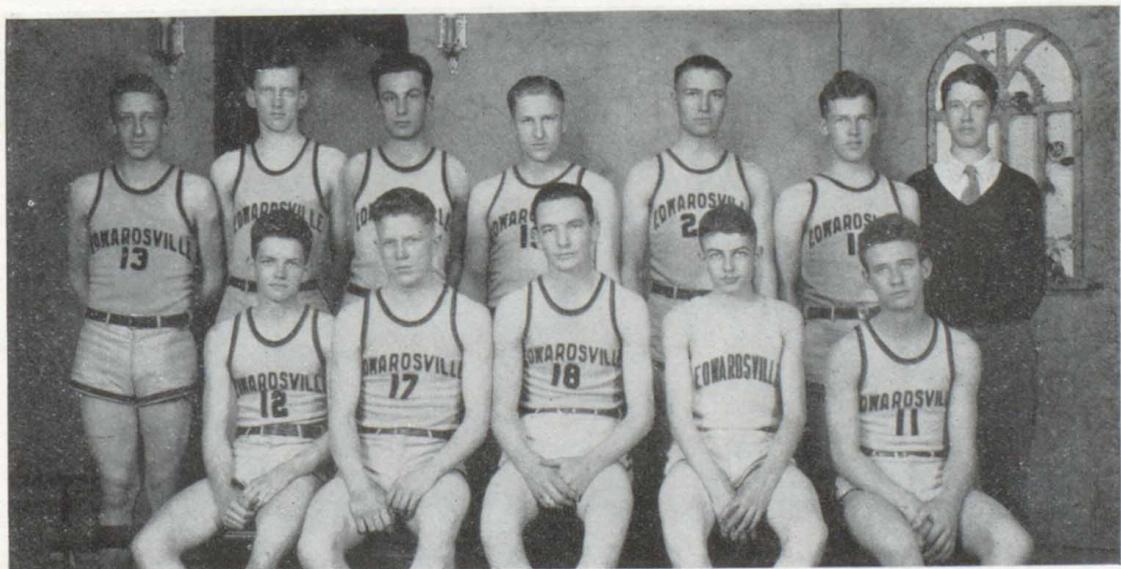
The last Conference game of the season was with Alton at Alton. For the second time during the season Alton defeated the Tigers by one point. When the gun went off the score stood 13-12.

## DUPO—Here

The last game of the season was at home. Dupo defeated the Tigers 28-19.

## DISTRICT TOURNAMENT

The District Tournament was held, as it has been in the past several years, at Edwardsville. The right to go to the sectional was won by Granite City, when they defeated Edwardsville, Highland, Madison, and Collinsville, respectively.



Dustman, Sanders, Strebler, Zirges, Lanham, Captain Baird, Manager Jordan.  
Stubbs, Probst, Captain Barton, Fiegenbaum, Soehlke.

## TRACK

The 1932 Track Season opened with a dual meet between the Tigers and the Kahloks. Collinsville managed to nose the Tigers out, the score being 60 1/12 to 61 11/12.

The next meet was held at Wood River. Wood River, Madison, and Edwardsville participated in this meet. Wood River scored 76 1/3 points, Edwardsville 63 1/3 points, and Madison was lost with 21 1/3 points.

On April 20 the Tigers journeyed to Granite City for the Conference meet. East St. Louis won with 24 1/2 points and Wood River was second with 24 points.

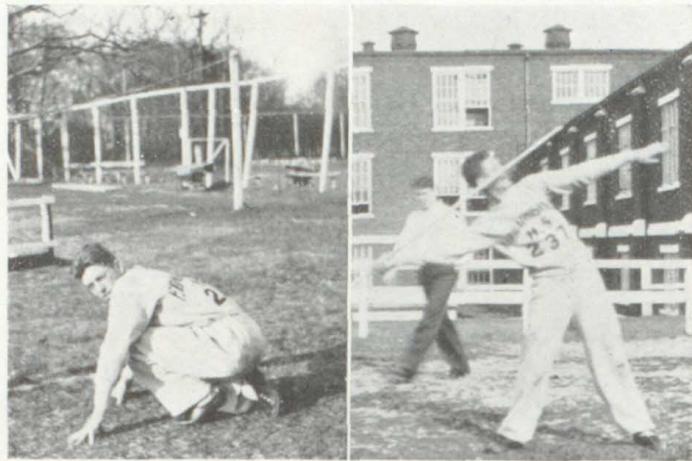
The Quad Meet was held here on May 5. The Tigers emerged victorious with a total of 43 points. Wood River was second with 37 points and Granite City and Alton finished in order with 32 and 10 points, respectively.

Madison was the next victim to fall before the Tigers. The final score was 76 1/3 points to 45 2/3.

The Inter-Class Meet was won by the Juniors with 61 points. The Freshmen came in second with 38 points. The Sophomores had 30 points to their credit and the Seniors 22.

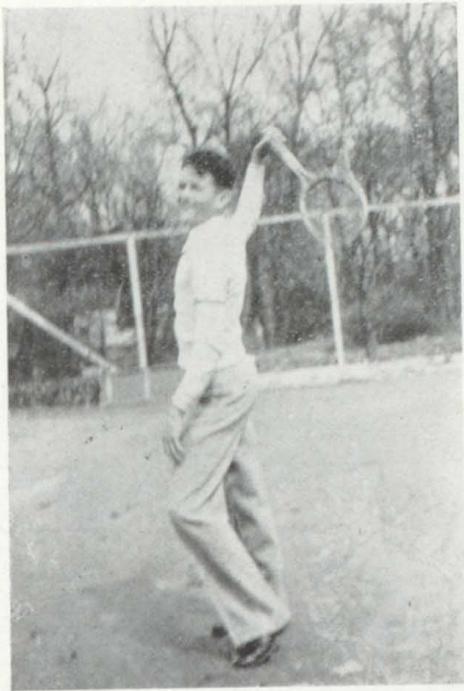
The Cross-Country Relay between Wood River and Edwardsville was won by Wood River. The Relay took place between Edwardsville and Wood River, with each runner running one-half mile.

At the District Meet held at Lebanon, Probst qualified for the State Meet in the 440 and W. Weeks in the half mile. The competition at the State Meet was too keen, however, for them to repeat their previous performance at Lebanon.



Paproth, Cassens, Tenor, West, Coach Blodgett, Lanham, Yates, Lamb, Spitze, Jordan, Dees, Leu, Ladd, Probst, Weeks, Strebler, Tuxhorn, Catalano, Svaldi.

## BOYS' TENNIS 1932



Wood River was the first match on the tennis schedule. "Chubb" Stubbs defeated Jones in singles, 6-4:6-1. Daniels and Blumberg defeated Hudson and Hale in the doubles, 6-2:6-1.

The team journeyed to Alton for its next match and became acquainted with defeat for the first time. "Chubb" Stubbs was defeated in singles by Campbell, 6-2:6-3. Daniels and Blumberg were beaten by Geigel and Vessel in doubles by the score 6-3:6-4.

The team visited Belleville for its next conflict and again met with defeat. Berg and Schmisseur defeated Stubbs and Blumberg in doubles by the score 6-4:6-8:6-4. Braun defeated Daniels in singles, 6-3:6-4.

The first home match was with Granite City. Karandjeff defeated Daniels in the singles match, 6-4:6-3. Blumberg and Stubbs, however, won the doubles match from Neidringhaus and Rodemeyer. Score, 6-4:6-4.

Our second home game was with East St. Louis. Blumberg and Stubbs won their second Conference match in doubles from Warren and Knaus by the score of 6-4:6-3. Bender was defeated in singles by Baughman 3-6:4-6.

The team journeyed to Collinsville for their next match. Both our doubles and single teams lost. McCasland and Gaun defeated Stubbs and Blumberg 6-4:5-7:6-4. Jones defeated Daniels 6-7:4-6:7-5.

The last Conference match was with Madison. Blumberg and Stubbs defeated Hendricks and Connole in doubles by the score of 6-4:6-3. Daniels lost to Rosch in the singles match by the score of 6-3:6-4.

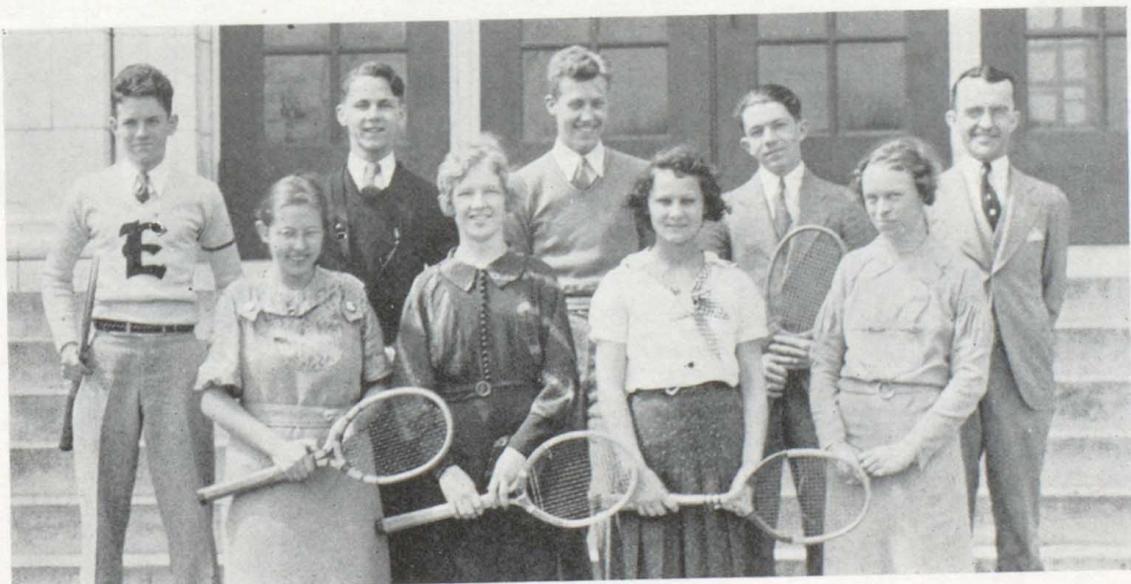
Our final standing in the Conference was as follows: In doubles we tied for third place with East Side. In singles we got seventh place.

**DISTRICT TOURNAMENT AT COLLINSVILLE**  
**DOUBLES**

Stubbs and Blumberg drew Staunton and defeated them 6-4:6-4. The next team they encountered was East St. Louis and were defeated after having beaten them earlier in the season.

**SINGLES**

Bender drew a player from Ashley and was defeated 6-4:6-3. Daniels drew a player from Belleville and was also defeated.



Stubbs, Blumberg, Bender, Daniels, Mr. Love.  
Steiner, V. Baird, L. Nowak, Miss Weigel.

## GIRLS' ATHLETICS

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### BASKETBALL

Basketball, under the direction of Miss Weigel, seems to be the most popular girls' sport. The girls are divided into teams according to their classes and they play games against each other. At the end of the season they have a tournament and the winning team is entertained at a banquet by the three losing teams. This year the Sophomores carried off the honors.

### VOLLEY BALL

Volley ball is another of the girls' activities which has proved to be very popular. It is a sport that is played in the fall and again in the spring. The girls choose sides and captains to compete against each other. Miss Harris is their leader.

### BASEBALL

Baseball is a sport that has just been organized recently and is proving to be very popular among the girls. They play after school twice a week in the fall and spring, and are under the able leadership of Miss Quernheim.

### TENNIS

The girls' tennis, coached by Miss Weigel, had a very successful season in 1932. The girls' doubles won second place in the Conference, being defeated only by Belleville. The girls' singles won third place, being defeated only by Belleville and Collinsville.

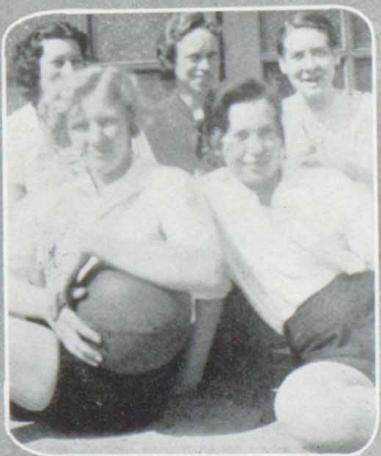
Those on the team were Vera Baird, Loretta Blume, Lydia Nowak, and Pauline Steiner, all of whom won tennis letters. This year we have three "lettermen," and look forward to an equally successful season.

### HIKING

Hiking seems to be a sport in which a great many girls are interested. Those participating take hikes once a week after school and frequently take long hikes on Saturday. This sport is enjoyed both in the fall and in the spring.

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Thro' the four long years of High School,  
Mid the scenes we love so well,  
As the mystic charm to knowledge  
We vainly seek to spell;  
Or we win athletic vict'ries,  
On the football field or track,  
Still we work for dear old High School,  
And the Orange and the Black.



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# ORGANIZATIONS

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BAND

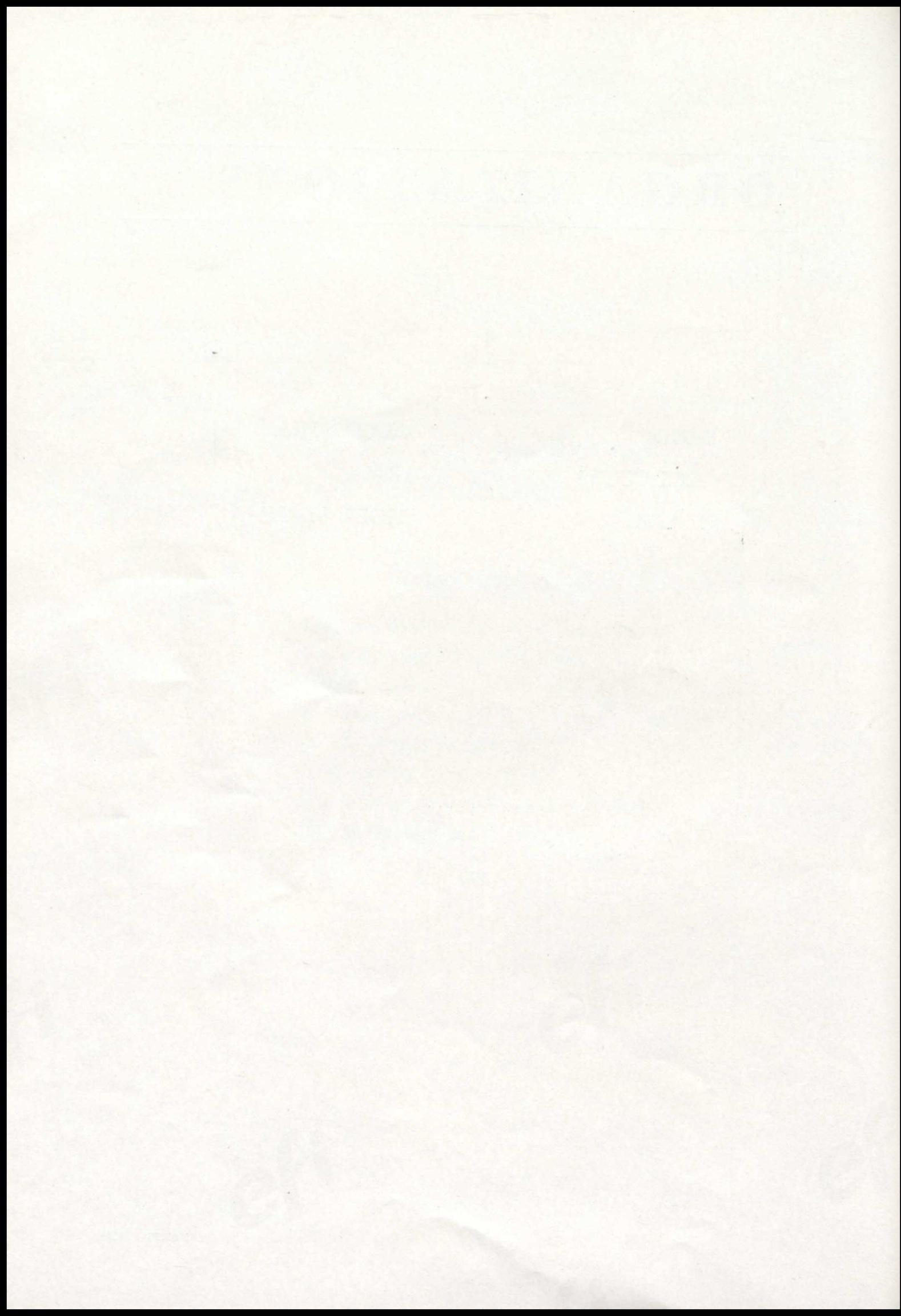
GLEE CLUBS

G. A. A.

ORCHESTRA

HI-Y

TIGER STAFF



## ORGANIZATIONS

### CHEER CLUB

The Cheer Club is composed of students interested in bettering the school spirit at athletic contests. This year an admission fee of two cents was charged in order to pay for megaphones.

This club has also been active in arranging parties in honor of our teams. At the close of the football season the members of the Cheer Club sponsored a school party to show the football team how much all the students appreciated what it had done. Likewise, at the close of a most successful basketball season, another party was given by this club to honor the members of the basketball squad.

The cheer leaders for this year are: Violet Vanzo, Judith Reilly, Leeds Watson, and Harrison Stubbs. The officers are: Harvey Bender, president; Lucy Byford, secretary-treasurer.

### DEBATING CLUB

The Debating Club was reorganized last fall under the supervision of Mr. P. H. Kinsel. Its purpose is to stimulate interest in current events and to arouse students to greater skill in debating.

The members have made a great deal of progress this year and have had several debates with outsiders. On one occasion they won a decision over the De Molay team when Emil Stahlhut and Bob Smith upheld the negative side of the question, "Resolved, that we should increase the number of our battleships as stipulated in the London Pact." At another time a team composed of Pauline Steiner and Elizabeth Starkey upheld the affirmative side of the question, "Resolved, that banks should be under central control." Their opponents were again the members of the De Molay team.

The officers for the organization this year are: Pauline Steiner, president; Bernard Birger, vice president; Elizabeth Starkey, secretary-treasurer.

### GIRLS' COUNCIL

The Girls' Council was organized in 1923 to promote better sociability among the girls in school and also to encourage studiousness. This organization also provides for numerous social activities and makes arrangements for a Girls' Dinner every year.

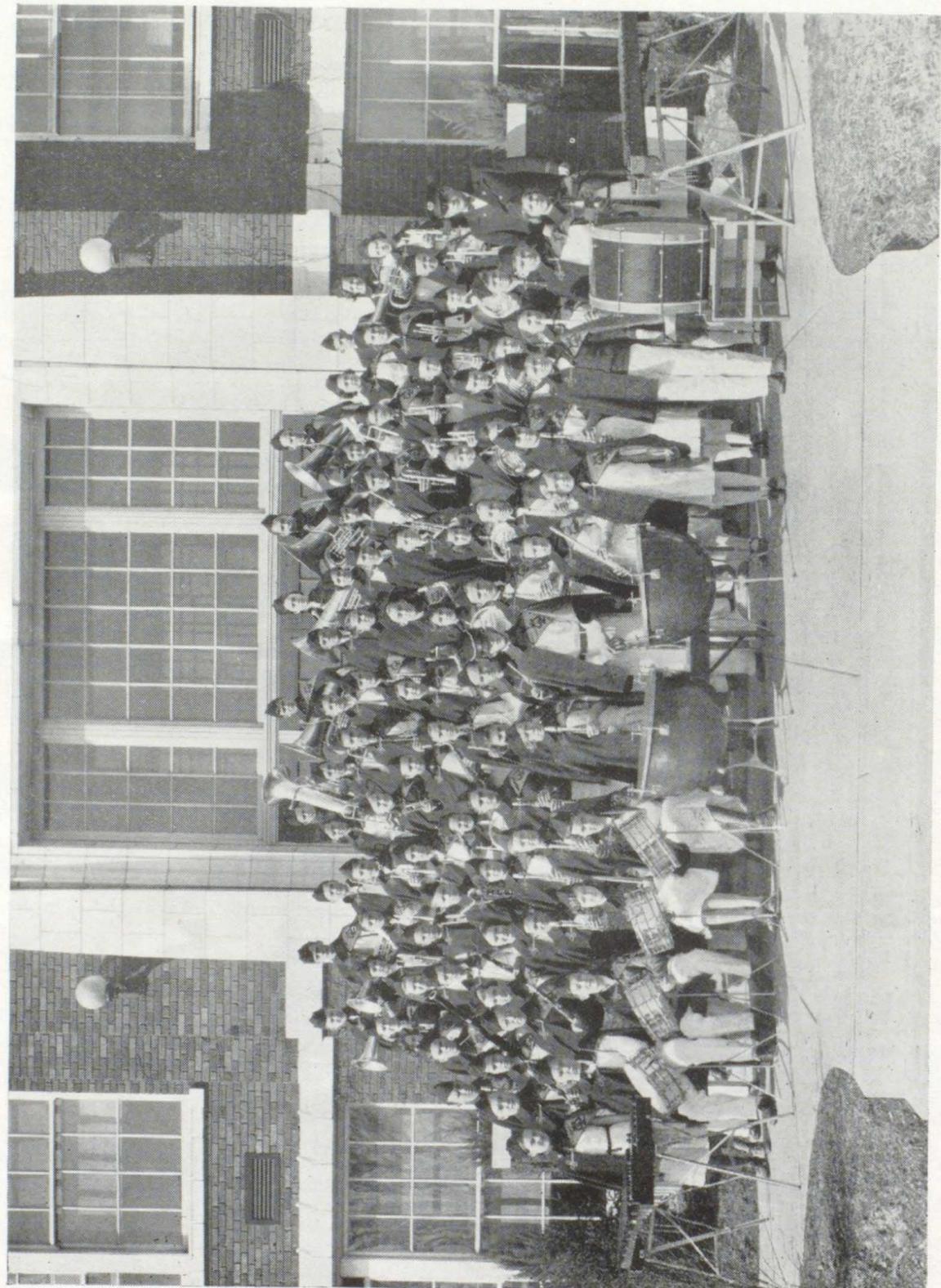
Three girls, nominated according to scholastic standing, are elected from each class by popular vote. The Council, in charge of Miss Adams, has brought about many improvements in the school.

The officers this year are: Mildred Neuhaus, president, Dorothy Schoon, vice president; Esther Buhrman, secretary; Grace Scheibal, treasurer; Bessie Jaros, historian.

### HIKING CLUB

The Hiking Club, sponsored by Miss Oliver, is an organization which was formed to arrange hikes to be taken by its members in order to gain credits for the Girls' Athletic Association. Hikes take place in the fall and spring and only one absence is allowed.

The officers presiding over the organization are: Judith Reilly, president; Edith Long, vice president, and Alma Nowak, secretary.



## BAND

The Edwardsville High School Band, directed by Mr. Willis C. Varner and consisting of eighty-nine members, is essential to the school spirit which centers around the athletic activities of the school. On the street, in the gymnasium, and on the gridiron, the strains from the band greet those assembled and aid in that inspiration which is so essential to successful school activities.

In accordance with the rules of the Illinois Bandmaster's Association a District Contest was held at Collinsville. At this meet our own band was successful in tying with the Collinsville Band for first place. This success then enabled our band to compete with other district winners at the State Meet in Champaign. In this instance the organization emerged with another great victory, being chosen among the first four bands in Class B to compete at the National Meet to be held in Evanston. By this victory the band members will also be permitted to play at the World's Fair.

Our Band is certainly an organization of which everyone in school may well be proud and the members who devote so much of their time to the betterment of the association deserve a great deal of praise.

## PICCOLO AND FLUTE

Robert McKittrick

## FLUTE

Marjorie Hunt

## OBOE

Grace Augsburger

## Eb CLARINET

Donald Russell

## Bb CLARINET

Calvin Hofeditz

Virginia Hunt

Douglas Begeman

Margaret Rishel

Nigel Klausing

George Augsburger

Geraldine Giese

Erras Blase

Wilbur Meyer

Kerrol Childres

Robert Dustman

Eugene Jordan

Loren Dotry

Ruth Wiedner

Mary Lou Vosburg

Delbert Meyer

Patsy Pringle

Mary Edith Jordan

Lea Dippold

## ALTO CLARINET

Lavergne Chandler

## BASS CLARINET

Edward Tuxhorn

## ALTO SAXOPHONE

Rodney McNeilly

Juanita Gibson

## TENOR SAXOPHONE

Harriet Dornacher

## BARITONE SAXOPHONE

Lawrence Donaldson  
Norman Wells

## BASSOON

Murl Sickbert

## CONCERT HORN

Charles Caulk  
William Engelman  
Josephine Augsburger  
Dorothy Augsburger

## TRUMPET

Uldine Latowsky  
Waldon Lewis  
Robert Robinson  
Irma Vesper  
Lawrence Kennedy  
Bromley Lewis  
John Harrison  
Leeds Watson  
Marie Krejci

## FRENCH HORN

Jack Welch  
Gerald Klingel  
Albert Bishop

## CORNET

William Mottar  
Edna Longwish  
Anita Ellsperman  
Colin Handlon  
Clarence Hofeditz  
Joyce Bollman  
Clark Baker  
Ruth Miller  
Lemoine Etzkorn  
Edward Barnett  
Karl Hotuiz  
Homer Marti

## BARITONE

Cleaon Etzkorn  
Anna Zak  
Harold Kribs  
Rebecca Fiegenbaum

## TROMBONE

Fred Jacobi  
Betty Ann Guller  
Roger Tappmeyer  
Betty Tuxhorn  
Milton Hubach  
Dorothy Henderson  
Betty Ford  
Origen Gooden

## Eb BASS

Robert Caulk  
Donald Grear

## Bb BASS

Dorothy Kniser  
Burton Davenport  
Howard Theuer

## STRING BASS

Charles Slavik

## XYLOPHONE

Betty Clayton

XYLOPHONE and  
TYMPANI

Franklin Pierce

## BASS DRUM

Milton Dippold

## CYMBALS

Roy Jenkins  
Laverne Spanholtz

## SNARE DRUM

Marie Buckles

SNARE DRUM AND  
BELLSBernadine Spanholtz  
Blair Watson  
Udell Mason



## ORCHESTRA

The Edwardsville High School Orchestra, under the leadership of Mr. Willis C. Varner, has been making its regular contribution to the musical interests of the school. Consisting of forty members, most of whom were affiliated with the organization last year, a steady improvement has been effected both in the the spirit of loyalty to high ideals and in ability to play creditably a good class of music.

The orchestra provided musical selections during the intermission periods of the Operetta. The members also made an appearance in connection with a program sponsored by the Parent-Teachers' Association and the Monday Club.

### VIOLINS

Charles Slavik  
Nigel Klausing  
Virginia Hunt  
Murl Sickbert  
Victor Frey  
Erras Blase  
Ellen Stewart  
Josephine Augsburger  
Miriam Hotz  
Cleaon Etzkorn  
Lucille Abbee  
Mildred Schwager  
Elizabeth Fisher  
Clarine Lenard  
Grace Augsburger  
Libby Mack

### BARITONE

Anna Zak  
TRUMPETS  
William Mottar  
Colin Handlon  
Clarence Hofeditz  
Edna Longwish  
STRING BASS  
Origen Gooden  
FLUTE  
Robert McKittrick  
CLARINET  
Calvin Hofeditz  
Donald Russell  
George Augsburger  
Lavergne Chandler

### TROMBONE

Milton Hubach  
Betty Tuxhorn  
Dorothy Henderson

### PIANO

Harold Kribs  
Uldene Latowsky

### BASS

Dorothy Kniser

### DRUMS

Franklin Pierce  
Bernadine Spanholtz  
Marie Buckles  
Udell Mason

## THE BOYS' AND GIRLS' GLEE CLUBS

The Glee Clubs took their places this year in the regular school curriculum under the able direction of Miss Pergrem. Both clubs were aided by the accompaniment of Julia May Attig.

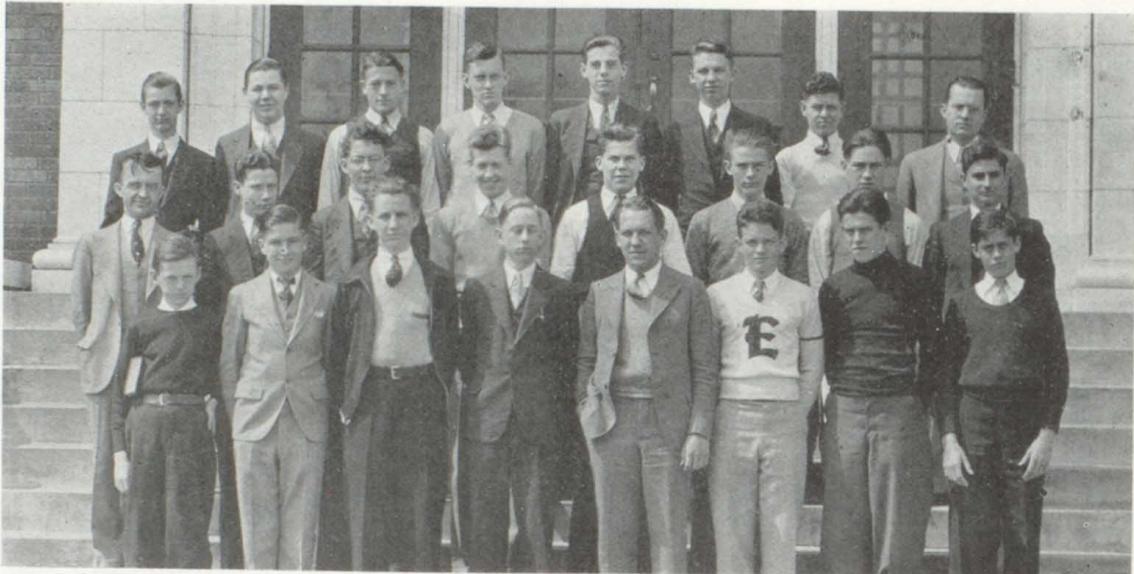
The Girls' Glee Club was quite large this year. An operetta was presented by the girls alone and it proved to be a great success. The Sextette made up Louise Bredehoeft, Dolores Ballweg, Marguerite Hiles, Jane Pringle, Judith Baird, and Dorothy Long has taken part in many programs.

The Boys' Glee Club was not as well represented as the girls' organization this year. However, they have been making a great deal of progress. The Sextette composed of Murl Sickbert, Colin Handlon, Thomas Cunningham, Horace Mead, Charles Reichert, and Emil Stahlhut has sung many places so far and the members may well feel proud of themselves.

Each club meets twice a week and students belonging to the organizations are given one-fourth credit a semester. Only one credit for music is counted toward the required sixteen credits.



C. Handlon, Rasplica, Sanders, Crossman, Monroe, Kribs, Schwab, R. Hartung, Reichert, Sickbert, Stahlhut, Tieb, Abbee, Stewart, Mead, Catalano, Hotz, Simpson, Stullken, Henderson, Dippold, Long, Lee, Ford, Mindrup, Martin, Tedrick, Domonosky.  
Miss Pergrem, Ballweg, Pringle, Pletcher, O'Connell, Bredehoeft, Abenbrink, Gueltig, Fahrig, Stahlhut.  
Attig, Baird, Vieth, Hubach, Sedlacek, Robertson, Somerlad, Farrar, Meyer, Borchers, Hurlbrink.



Chandler, Wells, Kuethe, Sanders, Lee, Winter, Cunningham, Mr. Gunn.  
 Mr. Love, Reichert, Ladd, Bender, Jensen, Kribs, Monroe, Russell.  
 George, Mottar, Overbeck, Blixen, Ladd, Stubbs, Watson, Burroughs.

## HERBERT HOOVER CHAPTER OF HI-Y

The Hi-Y is an organization sponsored by the school and Y. M. C. A. It is a character building organization, the purpose of which is to create, maintain, and extend throughout the school and community high standards of Christian character.

The platform upon which the Hi-Y is founded is as follows:

CLEAN LIVING

CLEAN SCHOLARSHIP

CLEAN SPEECH

CLEAN ATHLETICS

The Edwardsville Hi-Y club was formed in March, 1930. Since then it has developed into one of the foremost organizations of the school.

The officers of the Hi-Y are:

RALPH LADD.....	President
HARVEY BENDER.....	Vice President
CHARLES TUXHORN.....	Treasurer
WILLIAM BLIXEN.....	Secretary

The advisory members are Mr. Love and Mr. Gunn.



## G. A. A.

The G. A. A. was organized in the fall of 1928 for girls interested in athletics, and it was affiliated with the Illinois League of High School Girls' Athletic Associations. The aim of the organization is to further health, sportsmanship, and athletic ability.

Awards given for athletic participation are based on the point system. In addition to a certain number of points needed to receive these awards certain requirements are necessary, including scholastic standing, health rules, and a posture test.

G. A. A. also provides social activities. Each year a charity Christmas party is given for poor children of the town, and an annual basketball banquet is given for the winning team by the losers. Each year representatives are sent to camp and also to participate in Playday.

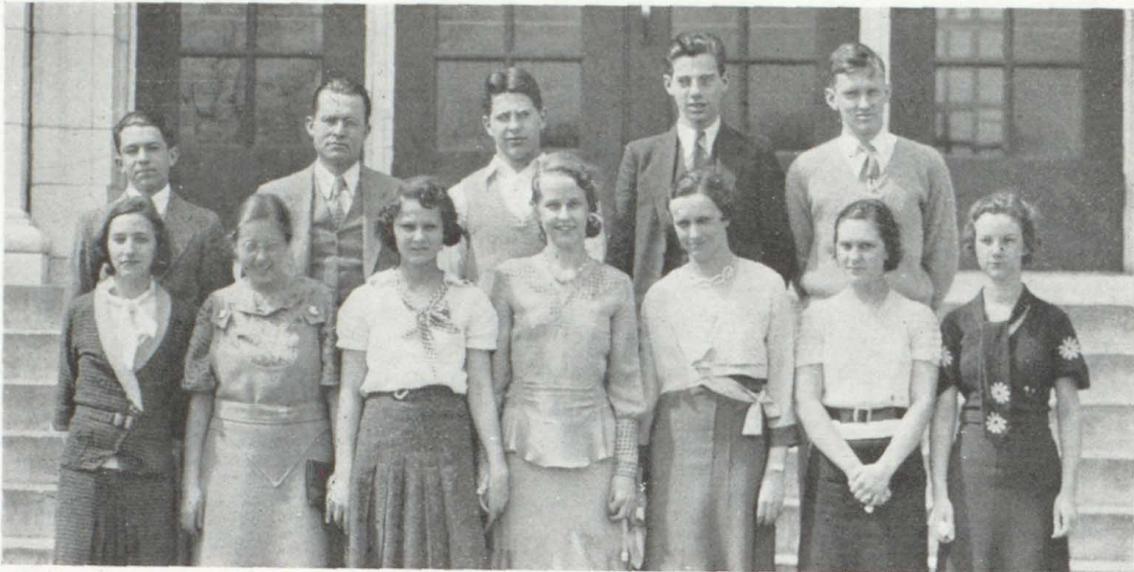
The organization is certainly a value to the girls of E. H. S. and should become a permanent institution in the High School.

The officers are: President, Violet Vanzo, and secretary-treasurer, Vera Baird.

It is sponsored by Miss Weigel.



Tedrick, Abenbrink, Shaffer, C. Reilly, Dippold, Plessa, Puhse, J. Reilly, Miss Weigel.  
Hyten, Steiner, Mateyka, V. Baird, Lee, Henderson, O'Connell, Raut.  
Kaeser, Piper, Abbee, Baker, Wise, Bernreuther, Robertson, Betzold, Kellerman.



Daniels, Mr. Gunn, Raffaelle, Lee, Sanders.  
 Berner, Steiner, Nowak, Abenbrink, Miss Wood, Simpson, Baird.

## TIGER STAFF

Editor-in-Chief .....	Edith Berner
Advertising Manager.....	Duane Daniels
Assistant Advertising Manager.....	Harvey Bender
Associate Editor.....	Judith Baird
Athletic Editor.....	Frank Sanders
Society Editor.....	Virginia Simpson
Joke Editor.....	Lydia Nowak
Snapshot Editor.....	Pauline Steiner
Art Editor.....	Edna Abenbrink
Circulation Manager.....	Roger Lee
Assistant Circulation Manager.....	Roland Raffaelle
Typist .....	Esther Schmidt
Typist .....	Charlotte Gueltig
Typist .....	Marie Brendle

## EDITORIAL

To try to limit, to this small space, our expression of gratitude for all the kind favors everyone has granted us in times of greatest need is a very difficult task.

First of all, there is the Advertising Staff whose great campaign work was the deciding factor which has made the production of this annual possible. I am sure all those who wished to have a "Tiger" certainly appreciate the great efforts these people put forth. Their work was good evidence of their true school spirit and each of them certainly deserves special mention here. A list of those participating is as follows. Merrell Jordan, Pauline Steiner, Duane Daniels, Lydia Nowak, Jeanette Moriarity, Ida Hellinger, Harvey Bender, Hilda Brockmeier, William Blixen, Margaret Shaffer, Ralph Ladd, and Delbert Linn.

Then, of course, there are our advertisers. Without the co-operation given by the business and professional men of the city we could not have started this project. Therefore, we are particularly grateful for their assistance and good will shown to us.

Our photographers, also, were only too willing to do anything to further our cause and we most certainly appreciate the cheerfulness with which they worked to help us.

Lastly, we wish to thank all those who gave us encouragement when we needed it the most and who thereby helped us to pull through so many crises.

—THE EDITOR.

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# FEATURES

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PARTIES

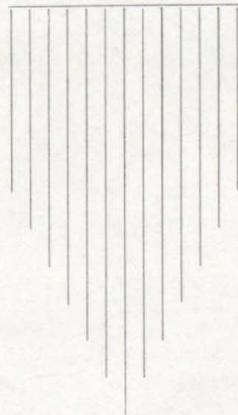
PLAYS

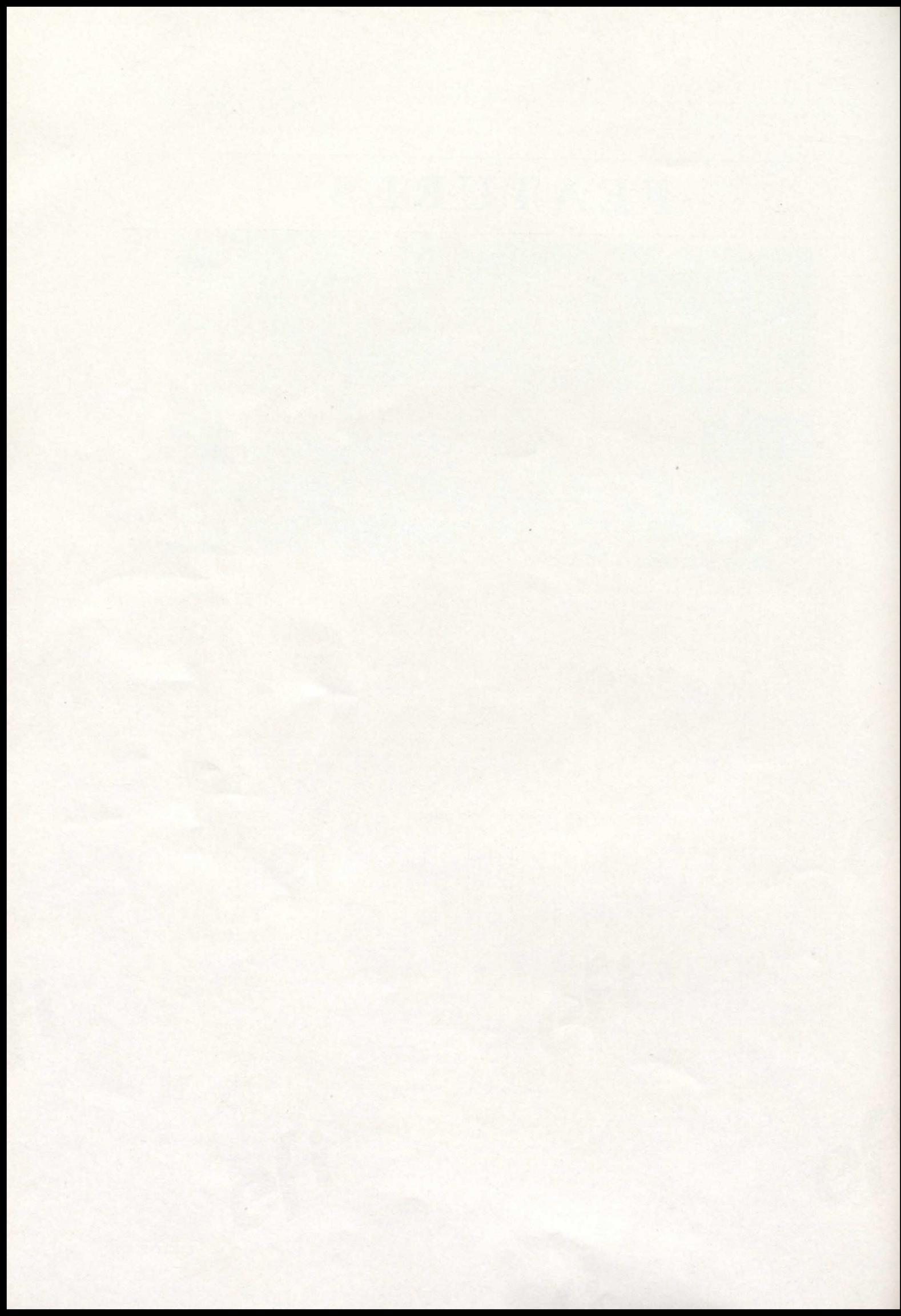
CONCERTS

CALENDAR

JOKES

ADVERTISEMENTS





## THE SOCIAL WHIRL

## JUNIOR-SENIOR BANQUET

May 21, 1932

## MENU

Buttered Peas	Strawberry Cup	Potatoes au Gratin
Rolls	Chicken a la King	Rose Radishes
Pineapple Ice	Fruit Salad Supreme	Nut Bread Sandwiches
		Cake
		Nuts
Toastmaster .....	Kenneth Baird	
To the Class of '32.....	Toastmaster	
To the Class of '31.....	Robert Smith	
"Maytime" .....	Sextette	
Toast .....	Edith Berner	
Reading .....	Virginia Simpson	
Violin Solo.....	Veva June Appel	
Toast .....	Marie Kays	
"A Brown Bird Singing".....	Trio	
"By the Bend of the River".....	Trio	
Toast .....	Mr. Krumsiek	
"Dear Old High".....	All	

## HALLOWE'EN PARTY

The annual Hallowe'en party started off the social activities with a bang. There were gypsies circling about the crowd reading palms, witches telling fortunes by cards and also the mighty crystal gazers.

Prizes were awarded for costumes. Dancing furnished entertainment for the remainder of the evening and refreshments were served.

## FOOTBALL PARTY

The annual football party was held on December second to celebrate the victory of our Thanksgiving Day game. The first part of the evening was given over to distributing the letters to the players and later we danced to the tune of the "Melody Kings" orchestra. After refreshments were served the crowd gradually disbanded.

## SOPHOMORE PARTY

The Sophomores held their class party on December 15. A number from the class presented a play entitled "Who Says Can't?" Prizes at games were awarded to Vera Baird and Arno Riggs. Music was furnished by Joe Ladd's orchestra. Refreshments were served.

## G. A. A.

The G. A. A. girls gave a party for a number of poor children in the gymnasium on December 17. Each member invited a guest. Every child received a present from one of the girls disguised as "Old Saint Nick." Refreshments were served.

## JUNIOR-SENIOR PARTY

The Juniors and Seniors united in their social activities this year. The early part of the evening was spent in playing hearts and checkers. About 9 o'clock the music, furnished by the "Melody Kings," started and dancing furnished entertainment for the remainder of the evening. Refreshments were served.

## FRESHMAN PARTY

The Freshmen held their "tea-party" on February 24th. They were amused by playing hearts and guessing riddles. Prizes were awarded to Colin Handlon, Lorraine Brodie, and Hale Keltner. Later they toddled around to the tune of an orchestra. The usual ice cream and cake was served.

## BASKETBALL PARTY

A basketball party was enjoyed by a number of students on St. Patrick's Day. Dancing furnished entertainment and about the middle of the evening emblems were awarded to the distinguished guests; dancing was then resumed until about 11:30. Refreshments were served. A delightful time was had by all.

## JUNIOR CLASS PLAY

## "The Boomer"

Elmer Carter, a lawyer having ambitions for Hoopstown, wants the people to pave the streets and install street lights. Mr. Roberts, a "slick" lawyer, circulates the false rumors of a factory's considering Hoopstown for its new location. Everyone begins to speculate in real estate options until the truth is learned when the owner of the factory comes in and says these rumors are all false. Then Miss Bartlett, who holds all the options on property, thinks she is rich and Mr. and Mrs. Bowman think they have lost all they own. However, on further consideration, Mr. Johnson decides to put up a factory there anyway and then everyone rejoices except Miss Bartlett who has lost everything.

## CAST OF CHARACTERS

Ephraim .....	David Cunningham
Mae .....	Verla Kaeser
Pansy .....	Mary Hess
Miss Bartlett .....	Jane Dunlap
Cyrus Green .....	Donald Russell
John Roberts .....	Harrison Stubbs
Paulina Hicks .....	Bernice Bollman
Elmer Carter .....	William Ackerman
Hezekiah Bowman .....	Edward Herrin
Mrs. Bowman .....	Laura Mae Riggs
Nellie Bowman .....	Irma Tedrick
Townspeople .....	Catherine Eberhart, Leeds Watson
Mr. Johnson .....	William Crossman

The play was directed by Miss Elsie Sloan.

## SENIOR CLASS PLAY

## "Speeding Along"

Miss Larrabee, since her father's death, has taken over his business and rents out his motor boats. The whole play centers around the boat race in which Paul Stevens, a wealthy young man, and Mr. Hathaway are entering their boats. Mr. Hathaway has no pilot for his boat "Speed King" and he offers a thousand dollars to anyone who will find a pilot. Miss Larrabee takes him up on it and secures a stranger, Jack Curtis, as the pilot. Paul Stevens is in love with her, but she doesn't love him. He has some aristocratic friends, Mrs. Newcome, her daughter, Vivian, and her angel child, Angela, who are his guests. They are there to get Paul for Vivian.

It turns out that "Speed King" wins and they learn that Jack Curtis is Mr. Hathaway's son. Jack falls for Miss Larrabee and takes her for his bride.

## CAST OF CHARACTERS

Bobby Larrabee, the storekeeper at Larrabee Cove .....	Lydia Nowak
Wuggins, an orphan adopted by Bobby .....	Charles Tuxhorn
Charlie Dogberry, telegraph operator .....	Norman Winter
Molly Malloy, reporter on the "Sentinel" .....	Elizabeth Jane Fiegenbaum
Granny, Bobby's grandmother .....	Madeline Fahnstock
Paul Stevens, owner of speed boat "Flying Cloud" .....	Roland Raffaelle
Jack Curtis, a stranger .....	Roger Lee
Mrs. Newcome, a guest of Paul Stevens .....	Louise Bredehoef
Angela, Mrs. Newcome's angel child .....	Virginia Simpson
Vivian, her daughter .....	Mary Elizabeth Goetz
The Professor, fond of fishing .....	William Blixen
Miss Lavine, fond of the Professor .....	Edna Eberhart
Thornton Hathaway, owner of "Speed King" .....	Roger Hartung

The play was under the direction of Miss Edna Pergrem.



## OPERETTA

## "Heartless House"

Under the name of the New Era Society a group of women have banded together to prove to themselves and to the world that woman's dependence on a man is a thing of the past. Their initial activity and ardor have somewhat waned and the opening of the operetta finds them in a straitened financial condition when a magazine ridicules their endeavors and calls them "Heartless House." They see in this article sufficient slander to warrant a libel suit.

At the same time two wealthy old maids, taking the article for its full face value, decide to place their twin nieces in "Heartless House" for a year, and agree to make a generous endowment provided at the end of the year their nieces have achieved what the women promise:

"Two modern girls of cultured taste,  
Unspoiled, reserved, demur and chaste!"

Imagine how horrified the aunts are when they arrive unexpectedly a year later and find the slogan of the society to be:

"Our latest plan is to wed the man  
Who loves and who obeys!"

## CAST OF CHARACTERS

Strayfair, Treasurer of the society.....	Dolores Ballweg
Cantwright, an authoress.....	Dorothy Long
Alethea, Althea, Twin sisters.....	Kathleen Owsley, Judith Baird
Miss Abigail Falstome, their aunt.....	Marjorie Lee
Du Busy, Sharpridge, members of the society.....	Elinor Ford, Rose Marie Mindrup
Serving Woman.....	Juanita Greear
Sextette .....	
Marguerite Hiles, Maurine Powell, Laura Mae Riggs, Jane Pringle, Dorothy Henderson, Kathleen Fitzgerald.	
Chorus.....	Girls' Glee Club

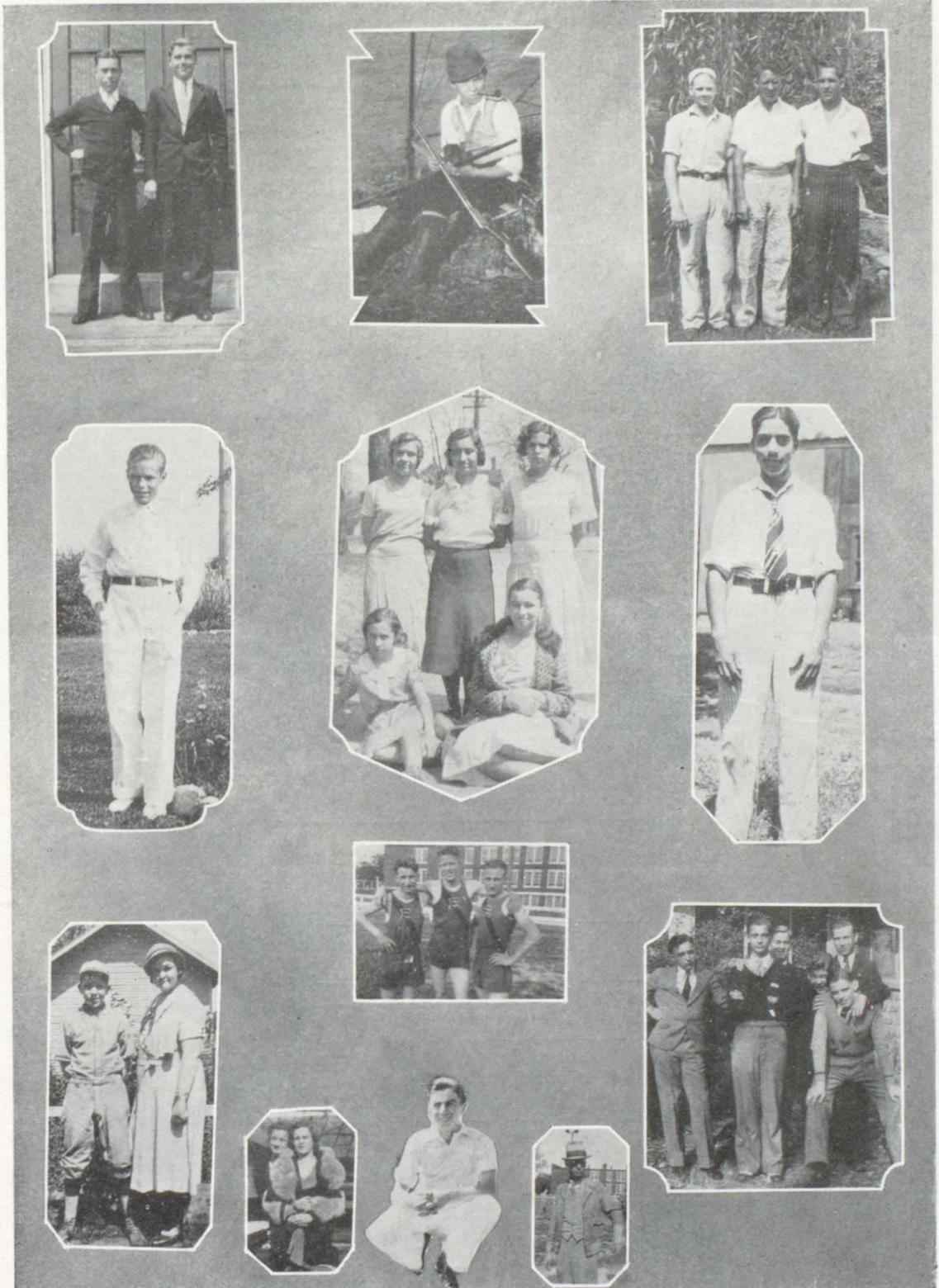
The operetta was directed by Miss Edna Pergrem.

## THE BAND CONCERT

The members of the Band gave a concert in the gymnasium on the night of February 23rd. The program was as follows:

March, "Father of Victory".....	Band
Cornet duet, "Glorianna".....	William Mottar, Colin Handlon
Overture, "Premier" .....	Band
Xylophone solo.....	Schuyler Alward
Characteristic, "Fox Hunt".....	Band
Cornet solo, "Aphordite".....	Anita Ellsperman
Piano-Accordian solo.....	Jerry Cammeck
Characteristic, "Dance of the Witches".....	Band
Saxophone solo.....	Orin Sepp
Overture, "Urbana".....	Band
Cornet solo.....	Mildred Reuter
March, "Stars and Stripes Forever".....	Band

The visiting musicians, all popular artists of St. Louis, were Schuyler Alward, Jerry Cammeck, Mildred Reuter, and Orin Sepp.



## SENIOR SNEERS

Mr. Gunn: "What's the difference between ammonia and pneumonia?"  
 Mildred Neuhaus: "One comes in bottles and the other in chests."

Harvey Bender: "Gee, that was a peach I saw you with last night!"  
 Chink T.: "Say, that wasn't a peach; she was a grapefruit."  
 Harvey B.: "Why a grapefruit?"  
 Chink: "Because when I squeezed her, she hit me in the eye."

L. Byford: "What's the most dangerous part of an automobile?"  
 K. Baird: "I wouldn't even guess."  
 L. Byford: "The nut that holds the wheel."

Mr. Blodgett: "What is the name of the place where so much is done toward promoting peace in the world?"  
 Roland R.: "Reno."

Duane and Pauline coming from church and arguing—as usual.  
 Duane: "Why, I bet you can't even say the Lord's Prayer."  
 Pauline S.: "Is that so! How much?"  
 Duane: "Twenty-five cents."  
 Pauline: "Now I lay me down to sleep," etc.  
 Duane: "Here's your quarter. Gosh! I didn't think you really knew it."

Iona Fagg: "I haven't slept for days."  
 U. Latowsky: "What's the matter?"  
 I. Fagg: "Oh, I sleep at night."

E. Sido (angrily): "Several men proposed to me before I accepted you!"  
 R. Lee: "Well, why didn't you accept the first fool that came along?"  
 Esther: "I did."

Why pedagogues get gray hair—  
 1—Madeline F.'s concise recitations.  
 2—Duane Daniel's inferiority complex.  
 3—Viv Robertson's attentiveness.  
 4—Roland R. and K. Baird's accidental meetings in the library.  
 5—Edna Eberhart's frozen silence.  
 6—Pauline Steiner's inexpressiveness.  
 7—Bessie Jaros' loud voice.  
 8—Intelligence and studiousness of the Senior Class.

D. Linn: "This liniment makes my arm smart."  
 L. Opel: "Why not rub some on your head?"

Joe Gregor: "At Frisco my mother had lots of trouble with the officials there about the Chinese vases she tried to bring in."  
 Mr. Blodgett: "Custom?"  
 Joe: "I'll say she did!"

Miss Davis: "There are no exceptions; to succeed you must begin at the bottom."  
 Ida Hellinger: "How about swimming?"

Merrell J.: "How do you like this poetry, 'Under the spreading chestnut tree'?"  
 C. Fahrig: "Oh, I'm chestnuts about it!"

Bill Blixen, sitting in the church gallery, was pelting the listeners in the pews below with chestnuts and as the horrified minister looked up, Bill cried out, "You tend to your preaching, Mister; I'll keep them awake."

## IDENTIFICATION TEST

Match the names in the first column with the correct descriptions in the second column.

1—Elinor Ford	a—Just a ladies' man.
2—Don Behler	b—Prima donna.
3—Kathleen Owsley	c—Bookworm.
4—Chink Tuxhorn	d—Future "Singing Sam."
5—Edna Abenbrink	e—Put the grace in graceful.
6—Norman Winter	f—That way about a cute Senior femme.
7—Louise Bredehoeft	g—Redheads preferred.
8—Charles Blumberg	h—Somewhat loquacious.

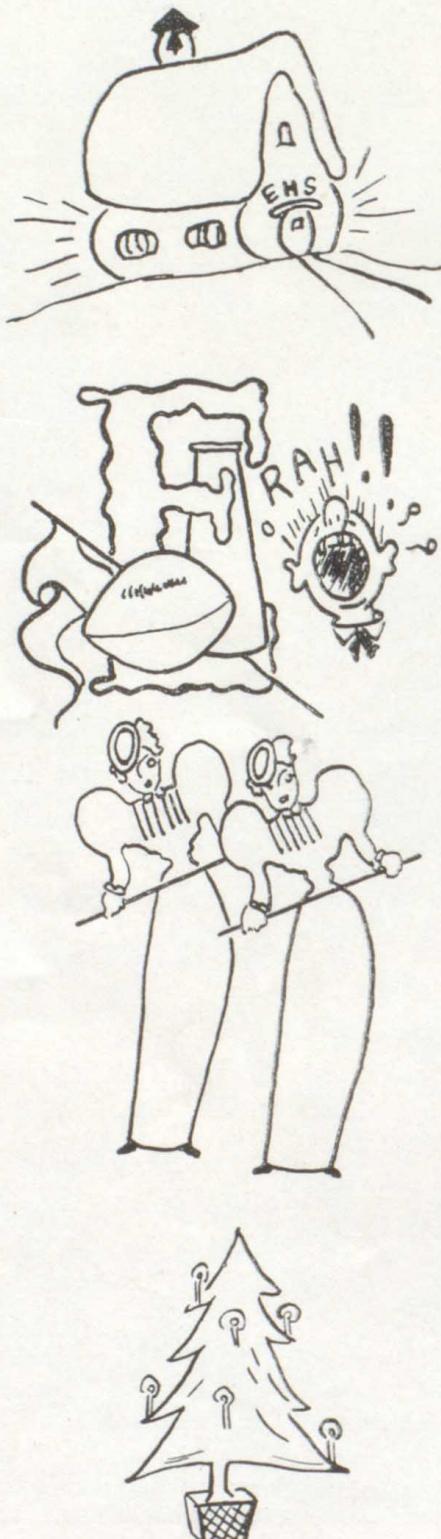
Jeanette M.: "She's going away to study singing."  
 A. Ledvinka: "Good! How far away?"



## CALENDAR

## SEPTEMBER

Here we come (ready or not) back to our dear Alma Mater, some to slave, some to play, others to—well, I won't say. There seems to be slight traffic congestion. Never saw so many pupils here before, especially Freshmen. Nothing to do but work, no parties or games or anything. Big Tennis Tournament gets under way. Cheer Club exhibits a lot of pep by electing officers and then putting on a song and dance at the pep meeting. Seems kind of lonesome without the Alumni beauties decorating the school, but we still have plenty of "wallflowers." We've got the makings of a good football team this year. It's grand to see them practice, anyway. Charlie Slavik fiddles right through a violin string during the program in the gym. Aren't the Seniors proud of their new rings?



## OCTOBER

Oh! Now we're getting started! The old love affairs are being renewed. The girls are out playing baseball and volleyball. Are you trying to get a few pointers, boys, or what's the attraction? Then came the dawn—report cards. What a shock to the Freshmen; the rest of us are hardened by experience. Rev. Mr. Attig speaks at Hi-Y program. Franklin Clark Hooselvelt, alias Mr. Blodgett, gives a campaign talk in the gym. Big Hallowe'en party. Fortune tellers, palm readers, and everything, especially cider. A certain boy had just eight glasses; ask him.

## NOVEMBER

Big political rally in the gym today. Democrats were led by Wm. Ackerman and Republicans by Pauline Steiner, Thelma Robinson acting as referee. Well, now the election is over and it's good for some Republicans that the teachers had a pow-wow right after the election and we got off for two days (or else there might have been some grand razzing). Commercial department gives demonstration of plain (Juniors) and fancy (Seniors) typing, and of shorthand before P. T. A. Snow—ah, here we are back to daze of childhood—Messrs. Krumsiek and Gunn challenge the boys of the school in a big snowball fight. Then we have these practical jokers who fill peoples' galoshes full of snow. Seniors choose class slogan, motto, colors, etc. Girls give big operetta. Too bad the boys couldn't help them—no wonder they called it "Heartless House." Turkey Day—underclassmen have decided to celebrate it by publishing a paper.

## DECEMBER

Seniors get sample of pictures. Football party, more boys than girls, I wonder why. The Sophomores have their little night of whoopee. Who swiped Miss Sloan's car? "The Enchanted Christmas Tree"; wasn't that a good Christmas play and weren't Marguerite and William cute when they looked out the window? Well, Merry Christmas and so long 'till next year.

## JANUARY

Happy New Year, everybody! Are you all rested up for a new start? Miss Ricke says she never felt better. Watch out typists! She'll think you feel the same. Miss Davis takes a vacation—so do her shorthand classes. Advertising staff for Tiger appointed. Come on; we're going to make last year's Tiger look sick. By the way, Duane, how does it feel to get kicked out of some office downtown? But don't worry; we'll get their ads yet. Seniors and Freshmen try to beat each other in a little fashion show of their own. One Senior girl drops her bag of jelly beans in Civics class. We made out programs for next semester. Then comes our Waterloo, final exams. The teachers get out compasses and their grade books to mark down zeros. Here come the preps! But maybe we had better not be too mean; they look so helpless. Somebody please show the poor dears the way to the elevator or they'll be late to classes.

## FEBRUARY

We see a genuine Armenian wedding. Didn't Lydia look "keen" as the bride? Burr—the thermometer takes a drop and there are many frozen ears. Tiger Staff is elected. By the looks of things we'll have a real book this year. We have a vacation while the pedagogs go visiting. We all decide to go to Blackburn now that we've heard and seen their representatives. Such patriotism! We have to go to school on Washington's birthday, but anyway we get out of one class to see "The Illini Trail," a picture of the University of Illinois. High School Band gives a big concert in the gym.

## MARCH

Seniors get measured for caps and gowns—it won't be long now. Coach Conzelman talks on Hi-Y program. Mr. Blodgett goes to sleep during pep meeting. Our orators have a contest. Tournament gets under way. Championship won by the "Duckie Wuckies." Collinsville's band goes home with their instruments under their arms—not so much as a toot is heard. Coach tells us about the Olympic games. Members of the Tiger Staff give talks in the gym to inaugurate the big "Tiger Sales Week." Buy a Tiger everybody—it's going to be good. Debate Club beats De Molays in a debate about the navy. Sophomores win Girls' Basketball tourney. Senior snaps, "action pictures" taken. G. A. A. celebrates; those chocolate sundaes were pretty good. Underclassmen have their pictures taken, also the teachers and members of organizations. Senior play cast picked. Seniors have a free-for-all. Cast re-picked. Juniors put on their play, "The Boomer," a big success. Who will forget Hezekiah Bowman?

## APRIL

Rain—rain—rain. Miss Davis finds some little Shorthand students trying to put something over on her. Mr. Krumsiek's Dutch classes have a sauer kraut feed. Those children really get harmony in "O Du Leiber Augustin"—and can Mr. Krumsiek wash dishes? Debate Club again clashes with De Molays. Sophomore boys win Inter-Class meet. Tennis season starts off with both boys and girls whitewashing Wood River and then only dropping one match to Alton. Track team tamps Granite in Dual meet. Tiger goes to press!



Finis  
EA

## CLASS QUIPS

Old Lady: "Surely your mother could find pieces of material more like your trousers when she patches them."

August Soehlke: "That ain't a patch; that's me."

+ + +

Robert Robinson was seen to bow in church whenever the name of Satan was mentioned. One day the minister met him and asked him why he did so.

"Well," replied Robert, "politeness costs nothing—and you never know."

+ + +

Miss Oliver: "We should never be discouraged too easily. Look at Napoleon. He would stop for no obstacle; he refused to be turned aside by anything but kept on relentlessly to his destination. And what do you think he became?"

Murl Paproth: "A truck-driver."

+ + +

Mr. Blodgett: "Frank, what is meant by 'Civic Pride'?"

Frank Volma: "Well, it's something like this: If the state institution for the demented is located in our own city, we refer to it as the state hospital; but if it's in another city we call it the Insane Asylum."

+ + +

Lorine Kellerman: "How shameful! Doesn't he swear terribly?"

Tillicho Tenor: "Yeah, I'll say. He don't put a bit of expression in it."

+ + +

George Handlon: "Where's Atoms?"

Miss Davis: "Atoms? Oh, you mean Athens. Why that's in—"

George: "No, I mean Atoms, the place where everybody is blown to."

+ + +

A waitress very much out of sorts slammed down cutlery and a napkin in front of a grouchy customer and snapped, "What 'cha want?"

"Couple of eggs," growled the customer.

"How'yuh want 'em?"

"Just like you are."

+ + +

Angry Father: "I'll teach you to make love to my daughter!"

George Little: "I wish you would, old boy. I'm not making much progress!"

+ + +

"These," remarked the job hunter, "are the times that try men's soles."

+ + +

Vera Baird: "So your uncle tried to get a government job? What is he doing now?"

Marie Mateyka: "Nothing. He got the job."

+ + +

Mr. Kinsel (hearing noise under the bed): "Who's there?"

Voice: "No one."

Mr. Kinsel: "Oh, I thought I heard someone."

Roy Dees: "Speaking of boxing, I've got an uncle who's boxed about fifty chaps up to date, and not one of 'em has been seen since."

William Steehlinger: "Must be a terrific hitter."

Roy: "Quite a gentle fellow. He's an undertaker."

+ + +

Mose: "Yo all have a good time at de pahty, Sambo?"

Sambo: "Sho, but ah dropped the cake plate!"

Mose: "What foah?"

Sambo: "I was passin' the lady fingers an' when ah comes to a cross-eyed lady she say, 'Ah think ah'll just have this chocolate eclair.'"

+ + +

Harvey Bender: "Were you ever really ill?"

Duane Daniels: "Once I had the flu so bad I used to look in the papers for my own death notice."

+ + +

Gardener: "This is a tobacco plant in full flower!"

Edna Eberhart: "How very interesting! And how long will it be before the cigars are ripe?"

+ + +

Miss Seibert: "What is an artichoke?"

Iona Fagg: "The artichoke was an ancient instrument of torture."

+ + +

✓ Miss Oliver: "What was done to Louis XVI during the French Revolution?"

Bernard Berger: "He was gelatined."

+ + +

✓ Norm Winter: "What rank did your uncle hold in the ship?"

Fred Bartels: "Ship's optician."

✓ Norman: "Ship's optician? I never knew there was such a rank in the navy. What did his duty consist of?"

Fred: "Scraping the eyes out of the potatoes."

+ + +

✓ Lorene Kellerman (going to a fancy dress ball): "Mother, could I go as a milkmaid?"

Mother: "My, no, dear, you're too small."

Lorene: "Well, can I go as a condensed milkmaid?"

+ + +

Ruth Fresen: "Do you like codfish balls?"

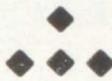
Sam Overbeck: "I don't know. I've never been to any."

+ + +

✓ Ed Parmalee: "I'm sorry I'm late, but I had a nasty fall."

Mr. Krumsiek: "Where did you fall?"

Ed: "Well, the alarm clock woke me, but I fell asleep again."



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COMMENCEMENT INVITATIONS

Richard Shaffer, on entering a drug store and seeing a pay station, placed a nickel in the slot and lifted the receiver.

Operator: "Number, please."

Richard: "Number, heck! I want my peanuts."

♦ ♦ ♦

First street cleaner: "So Bill's dead. He was a mighty good street cleaner."

Second street cleaner: "Yep! Bill was good but don't you think he was a little weak around the lamp posts?"

♦ ♦ ♦

Over in Scotland an epitaph reads: "Lord, she was thin." The epitaph etcher explains that the stone was too narrow to get the final "e" on.

♦ ♦ ♦

Teacher: "William, you should put your hand over your mouth when you yawn."

William Ackerman: "What, and get bit?"

♦ ♦ ♦

Miss Wood asked Violet Vanzo the compose one verse of poetry including the words "analyze" and "anatomy." Violet wrote:

"My analyze over the ocean,  
My analyze over the sea;  
Oh, who will go over the ocean  
And bring back my anatomy?"

Miss Oliver says: "The condition of India is fine and Ghandi."

♦ ♦ ♦

Doctor: "Did the medicine help you?"

Clarence Hydron: "No, it said for adults only and neither my family nor I had any."

♦ ♦ ♦

Miss Wood: "Name the five senses."

Jack Yates: "Nickel."

♦ ♦ ♦

James Abbee says, "Why take life so seriously; you'll never get out of it alive!"

♦ ♦ ♦

"Now, George," said the teacher dilating on the virtue of politeness, "if you were seated in a car, every seat of which was taken, and a lady entered, what would you do?"

George Brendle: "Pretend I was asleep."

♦ ♦ ♦

The Englishman started at the weird scream from out the black night. "What was that?"

"An owl," was the reply.

"Yes, I know. But 'o's 'owling?'"

♦ ♦ ♦

"Is your husband a bookworm?"

"No, just an ordinary one."

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Judge: "Were you a witness or did you take part in the fight?"

Norman Probst (with a black eye): "I was an eye-witness, your honor."

\* \* \*

I eat my peas with honey,  
I've done it all my life.  
They do taste kinda funny,  
But it keeps them on the knife.

\* \* \*

Origen Gooden: "Is this the weather bureau?"

W. B.: "Yes, sir."

Origen: "How about a shower?"

W. B.: "That's none of our business. If you need one, take it!"

\* \* \*

Miss Sloan: "Earl, why are you not writing?"

E. Barnsback: "I ain't got no pen."

Miss S.: "Where's your grammar?"

Earl: "She's dead."

\* \* \*

Miss Davis regained consciousness in a hospital after an accident.

Doctor: "You will undoubtedly be able to obtain a considerable amount of damages."

Miss Davis: "Humph, damages! I've got enough damages; what I want is repairs."

\* \* \*

"I didn't raise my daughter to be fiddled with," said the pussy-cat as she rescued her offspring from the violin factory.

"For beating your life, I fine you \$1.10," said the judge.

"I don't object to the dollar," said the prisoner, "but what is the ten cents for?"

"That," said the judge, "is the federal tax on amusements."

\* \* \*

Raymond Kuethe: "Dad, are flies flies because they fly?"

Father: "I suppose so."

Ray: "And fleas fleas because they flee?"

Father: "Sure, what of it?"

Ray: "I told Miss Weigel bees are bees because they be."

\* \* \*

R. Dustman: "A little bird told me what kind of lawyer your father was."

James Abbee: "What did the bird say?"

Robert D.: "Cheep, cheep."

James A.: "Well, a duck told me what kind of doctor your old man is."

\* \* \*

## GEMS OF WISDOM.

1—A social bud or a ballroom peach is often a kitchen lemon.

2—He jests at scars who never felt a wound.—Shakespeare.

3—Hard-boiled people are usually half-baked.

4—Who loans much to a friend loses a friend.

5—No girl should learn to love before twenty—it's too large an audience.

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1—Joe Gregor: "The president gets \$25,000 to entertain kings and queens, and \$75,000 for amusements."

2—Eugene Prange: "Warships can have guns eight inches long er—no, I mean wide!"

3—Mr. Blodgett: " \* \* \* and they vote on the first Wednesday in January providing it doesn't fall on a Sunday."

4—Louis Zak: "It can't be did."

5—Elsie Rotter: "A beldame is a maid that answers the door bell."

6—Pauline Steiner's beauty hint to women! "Never powder your nose and it will always remain a shining example."

7—Mr. Love: "Vas you dere, Sharlie?"

8—Ray Kuethe's balcony climbing—so they say.

9—Kermit Leu's recitation of poetry—the more you hear, the less you want.

10—Miss Davis: "I'm afraid most of you are preparing for house work instead of office work."

11—George Handlon: "When Edward IV died he didn't leave any hairs (heirs) to his estate."

12—Arno Riggs: "A parricide is a guy that lives off somebody else."



Mr. Fiegenbaum: "Elizabeth, your singing lessons are a fortune to me."

Elizabeth: "How so, father, how so?"

Father: "I've bought all the neighbors' houses at half price."



It has been discovered that the flu is both affirmative and negative. Sometimes the eyes have it and some time the nose.



Ruth Alpiser: "Why, my father is an Eagle, an Elk, a Moose, and a Lion."

Minnie Haynes: "What's it cost to see him?"



Miss Ricke: "Waiter, what kind of soup is this?"

Waiter: "Bean soup."

Miss Ricke: "I'm not interested in what it has 'bean,' but what is it now!"



Marie Buckles: "Papa, are you growing taller all the time?"

Papa: "No, my child. Why do you ask?"

Marie: "Because the top of your head is poking up through your hair."

Judge: "It seems to me that I have seen you before."

Miss Pergrem: "You have, your Honor; I gave your daughter singing lessons."

Judge: "Thirty years."



Clarence Hofeditz: "I want a small place in an isolated position, somewhere at least five miles from any other house."

Salesman: "I see, sir, you want to practice the simple life."

Clarence: "Not at all. I want to practice the cornet."



Miss Sloan: "Really, Louis, your handwriting is terrible. You must learn to write better."

Louis Zak: "Well, if I did you would be finding fault with my spelling."



I put my money in a sock,  
The sock it had a hole;  
I wish now I'da used a bank,  
For I have lost my roll.

I put my money in a bank,  
I wish I'd used a sock;  
For fate stepped in with a playful prank  
And put that bank in hock.



Farmer: "Hi there! What are you doing up in my cherry tree?"

William Mottar: "There's a sign down there to keep off the grass."



Miss Quernheim: "Now, can anybody tell me where we find mangoes?"

Laura M. Riggs: "Yes, wherever woman goes."



Jim Chandler: "What does the word 'asbestos' mean across that curtain?"

Ralph Judd: "Pipe down and don't show your ignorance. That's Latin for 'welcome'!"



Moths are the least aggressive and assertive of insects, says a London entomologist. After viewing a pair of our summer trousers, we can testify that they are willing to take a back seat.



"Really, I can't play golf," argued Helen Rinkel. "Why, I don't even know how to hold the caddy."

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## YE CLASS WILL

(Continued from page 23)

I, Merrell Jordan, leave my strange power over women to Marshall Broderick.  
 I, Raymond Kubicek, leave my ability to play a cornet to Clark Baker.  
 I, Ralph Ladd, leave my charms for ex-graduate girl-friends to Norman Probst.  
 I, Nial Lamb, leave my winged feet to Murl Paproth.  
 I, Leroy Lange, leave my knowledge of scientific farming to Gordon Blackburn.  
 I, Uldene Latowsky, leave my band uniform to be fought over by the Augsburger Band members.  
 I, Anna Ledvinka, leave my date-book to Errah Martin.  
 I, Roger Lee, leave two reserved seats in 203 to Marylee and Terry.  
 I, Kermit Leu, leave in search of a congenial girl-friend for at least one evening.  
 I, Orville Linder, leave my ability to manage the basketball team to anyone that can possibly manage it.  
 I, Delbert Linn, leave my manly stride to Jack Yates.  
 I, Dorothy Long, leave for the farm.  
 I, Jerry Macha, leave my industriousness to William Steehlinger.  
 I, Dave Mack, leave school, at last, for good.  
 I, Jeanette Moriarity, leave my curly locks to Juanita Greear.  
 I, Mildred Neuhaus, leave my unfailing good disposition to the teachers, who often need it.  
 I, Lydia Nowak, leave my ability to throw a tennis racket to Miss Sloan.  
 I, Lester Opel, leave my deep, dictatorial voice in typing to Charles Reichert to use in calling soda orders.  
 I, Blanche Orman, leave my shy, modest ways to Olin Schwab.  
 I, Kathleen Owsley, leave my balcony scene to any company putting on Romeo and Juliet.  
 I, Eugene Prange, leave my excess weight to Mary Kaufman.  
 I, Roland Raffaelle, leave my horse laff to Tommy.  
 I, Ray Rathert, leave my neat appearance to Myrtle Hyten.  
 I, Nigel Reding, leave my negro dialect used in English class to the neighbors across the street from school.  
 I, Helen Rinkel, leave my looks to Greta Garbo.  
 I, Vivian Robertson, leave my hard-boiled expression to Beverly Martin.  
 I, Frank Sanders, leave my Senior ring to Dorothy Stephens.  
 I, Ruth Schirmer, leave my roguish eyes to Miss Quernheim.  
 I, Esther Schmidt, leave my typing skill to Miss Ricke.  
 I, Louise Schmidt, leave my oggling to Rebecca Fiegenbaum.  
 I, Edith Sellmeier, leave my fear of Mr. Blodgett to all the Freshmen.  
 I, Margaret Shaffer, leave my desk with a heavy coating of Black Jack chewing gum.  
 I, Esther Sido, leave with Roger by my side.  
 I, Virginia Simpson, leave my giggles and remarks to Gracie Allen.  
 I, Charles Slavik, leave my violin to Erras Blase.  
 I, Elmer Speckman, leave my dimples to Orville West.  
 I, Warren Spitz, leave a curly lock to a certain Junior girl.  
 I, Pauline Steiner, leave my patent on German anecdotes to the German Class.  
 I, Albert Strebler, leave to find someone to make a fuss over.  
 I, Gilbert Suhre, leave my stature to Bob Smith.  
 I, Pete Svaldi, leave my football letter to the Glen Carbon Museum.  
 I, Charles Tuxhorn, leave for the White House with all expenses paid.  
 I, Louis Vanzo, leave my art of arguing to my sister to use in basketball.  
 I, Charles Vieth, leave my meekness to Mr. Love.  
 I, Frank Volma, leave my vim, vigor, and vitality to Mary Jane Wooley.  
 I, Walter Weeks, leave my silly giggle to Nigel Klausing.  
 I, Norman Winters, leave my deep bass voice to Norman Wadsworth.  
 I, Earl Wise, leave my love letters to the waste basket.  
 I, Edna Woodward, leave my studiousness to Clarence Bohm.  
 I, Bertille Wydra, leave my everlasting smile to Emil Stahlhut.  
 I, Wylma Zimmerman, leave my aspiration for the movies to Edna Longwish.

Witnessed by:  
 THE STUDENT BODY

Signed by:  
 THE SENIOR CLASS

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## FROSH CLASSROOM BONERS

1. The Olympic Games consisted of jumping, running, javelin, and biscuit throwing.
2. Starches are changed by the saliva into maple sugar, and then by the gastric juice into grape juice.
3. The three main divisions of the brain proper are cerebrum, curriculum, and post-bellum.
4. Booth Tarkington was the fellow who shot Lincoln.
5. The work of the liver is to go around the stomach in sixty seconds.
6. The “Cotter’s Saturday Night” tells how Mr. and Mrs. Cotter spent their evenings.
7. Diana was the goddess of wisdom and vultures.
8. The legislative makes the law, the executive enforces the law, and the judiciary interrupts the law.
9. Bigamy is when a man tries to serve two masters.
10. The Pyramids are a range of mountains between France and Spain.
11. Liberty of conscience means doing wrong and not worrying about it afterward.
12. Artificial perspiration is a way to make a person alive when he is only just dead.
13. A circle is a line which meets in the end without ending.
14. A buttress is the wife of a butler.
15. A schoolmaster is called a pedigree.
16. A Kaiser is a stream of hot water springing up disturbing the earth.
17. Wind is air in a hurry.
18. An Equinox is a man who lives near the North Pole.
19. A Filligree means the last of your ants.
20. The Vacuum is a large empty space where the Pope lives.
21. Benjamin Franklin’s education was got by himself. He worked himself up to be a great literal man. He was also able to invent electricity. Franklin’s father was a tallow chandelier.
22. A Gender shows whether a man is masculine, feminine, or neuter.

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Miss Weigel: "I hope you're careful when you dig up a worm, James; remember they can feel and think as well as you can."

♦ ♦ ♦

"If ignorance is bliss," said Buzz To Dusty, "Why, then, old boy, You'd better get your life insured; You're apt to die of joy."

♦ ♦ ♦

French Guide: "Ah, you climb the Matterhorn! That is a foot to be proud of."

Miss Oliver: "Pardon me, sir, you meanfeat."

F. G.: "So you climb it more than once, eh?"

♦ ♦ ♦

Miss Rieke: "How is it all your home-work sums are correct?"

Pauline Steiner: "Dad wasn't home!"

♦ ♦ ♦

O. Figge: "Do women ever talk about men?"

Edith B.: "No! They talk about something more important—themselves or each other."

♦ ♦ ♦

Miss Sloan had told her pupils that Milton was blind. The next day she asked if any of them remembered what Milton's great affliction was. Ray Bender replied, "He was a poet."

♦ ♦ ♦

#### EPITAPHS.

Deep wisdom—swelled head,  
Brain fever—he's dead.

A Senior.

False fair one—hope fled,  
heart broken—he's dead.

A Junior.

Went skating—'tis said,  
Floor hit him—he's dead.

A Sophomore.

Milk famine—not fed,  
Starvation—he's dead.

A Freshie.

♦ ♦ ♦

Norman W.: "How's everything, Charlie?"  
C. Blumberg: "Oh, she's all right."

♦ ♦ ♦

#### ODE TO SENIORS.

I love its gentle murmur,  
I love its placid flow;  
I love to wind my mouth up  
And listen to it go.

♦ ♦ ♦

Be it ever so homely, there's no face like  
your own.

A hair in the head is worth two in the brush.

♦ ♦ ♦

Ruth Schirmer: "I want to ask a question  
about a tragedy."

Miss Sloan: "What is it?"

Ruth: "What's my English grade?"

♦ ♦ ♦

"Hello, Palsy."

"Hello, Ague."

"Shake!"

♦ ♦ ♦

Miss Seibert: "Edna, I said last time that  
these dinners I am giving were for home man-  
agement students only, and yet this time you  
brought your friends."

Edna Abenbrink: "These aren't friends."

Betty Tuxhorn: "Is he stingy?"

Kathleen Fitzgerald: "I'll say! Why he al-  
ways goes to a fancy dress ball as Napoleon so  
he can hold his hand over his pocketbook."

♦ ♦ ♦

Sam: "My wife is a wonderful vocalist. Why,  
I've known her to hold her audience for  
hours—"

Bo: "Get out!"

Sam: "After which she would lay it in the  
cradle and rock it to sleep."

♦ ♦ ♦

Mr. Varner: "Charles, you are making good  
progress with your violin. You are beginning  
to play tunes quite nicely."

Charles Slavik: "Do you really think so? I  
was afraid I had merely got used to it."

♦ ♦ ♦

Mrs. Fahnestock: "Madeline has arranged a  
little piece for the piano."

Guest: "Good. It's about time we had a  
little peace."

♦ ♦ ♦

Guide: "We are now passing through a rural  
hamlet."

Mildred Ax: "Oh, I thought a hamlet was a  
small pig."

♦ ♦ ♦

Miss Sloan: "How would you say in Shakes-  
pearean English, 'Here comes a bow-legged  
man'?"

Ralph Ladd: "Behold! Aha! What is this  
I see walking in parenthesis?"

♦ ♦ ♦

Charlotte Gueltig on her first visit to the  
country saw a rooster flap his wings and crow.  
"Funny old bird," she remarked, "he spans  
himself and then cries about it."

♦ ♦ ♦

Orville Linder: "How do you like your new  
washing machine?"

Rudolph Becker: "Oh, it's all right, but  
every time I get in the blame thing it knocks  
me down."

♦ ♦ ♦

Miss Oliver: "Summarize the Epicurean phil-  
osophy of life."

David Cunningham: "Eat, drink, and be mar-  
ried, for tomorrow we may die."

♦ ♦ ♦

Porter: "Did you miss the train, suh?"

Mr. Krumsiek: "No! I didn't like the looks  
of it, so I chased it out."

♦ ♦ ♦

Ray Kubicek: "I have a terrible headache."

Marcella Rasplica: "What you need is more  
exercise, like splitting wood."

Ray: "Aw, I didn't say a splitting head-  
ache."

♦ ♦ ♦

Gladys Blackburn: "Where are you going to  
eat?"

Edith Berner: "Let's eat up the street."

Gladys: "Gosh, no, I don't like asphalt!"

♦ ♦ ♦

Esther Schmidt, visiting her uncle's farm,  
was watching a cow chew her cud.

Uncle: "Pretty fine cow that."

Esther: "Yes, but doesn't it cost a lot to  
keep her in chewing gum?"

♦ ♦ ♦

Teacher: "Where is the Swanee River?"

Louis Zak: "Far, far away."

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Mr. Kinsel: "Oh, oh, who spilled mustard on this waffle, dear?"

Mrs. Kinsel: "How could you! This is lemon pie."



Miss Pergrem: "Now, Colin, what comes after O?"

Colin Hanlon: "Yeah."



Sign in a laundry window: "We do not tear your clothes with machinery; we do it carefully by hand."



Customer: "I want two cents worth of insect powder."

Clerk: "Why that's not worth wrapping up."

Customer: "Oh, don't wrap it up! Just blow it down my back."



Miss Adams was taken before the judge for speeding.

Judge: "How fast was she driving when she passed you?"

Officer: "Well, the bulldog on the front seat beside her looked like one of those long dachshunds."



Traffic cop: "Where's the fire?"

Miss Pergrem: "In your eyes, you great, big, gorgeous patrolman."



Mr. Love: "Did your father help you with this problem?"

Leeds W.: "Naw, I got it wrong myself."



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Scholastic ability—Dave Mack.

Athletic ability—Eugene Prange.

Oratorical ability—Rudolph Becker.

Dancing—George Handlon.

Manly stride—Joyce Bollman.



THINGS YOU NEVER KNEW TILL NOW.

1—That Coach sez, "If Illinois passes that law to pay alimony, we men may have equal rights some day."

2—That Dave Mack can sit on tacks (borrowed from Miss Sloan's bulletin board) with immunity.

3—That a certain Senior girl fell down the steps, was quickly picked up by the Senior football captain, and set down quicker.

4—That Mr. Krumsiek sez, "After my Senior German class, I consider myself experienced enough to succeed Mr. Kinsel as debate coach."

5—That Virginia (Pejoe) Hunt uses P&G soap to keep that school girl complexion.

6—That certain members of our dignified faculty engaged in that boys' big snow ball fight in front of school—Revenge is sweet!!!

7—That a certain Junior femme is trying a M. D. (Marlene Dietrich) or otherwise a somewhat masculine rig and what-not?

8—That 'tis said one does his best work when inspired—Would some kind soul inspire us Senior typists?

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## THE PROPHECY OF THE CLASS OF 1933

Since times are so much better and one finds so much leisure time on hand, it doesn't seem so strange that he should take time off to go and see a crystal gazer to find out how his dear old class is getting along. Well, now that that's over I'll get to the point. I went to see Madame Zinkazanka, a famous crystal gazer, and the moment I told her what I wanted to know she went into a trance and gazed into her crystal. After a few minutes of what seemed to be deep meditation she spoke, "Such astounding sights! prepare yourself for better or worse.

"I see a large group of people gathered on a street corner. Ah, now I see who they are. Ruth Schirmer, the noted Evangelist, is holding one of her revival meetings. Charles Tuxhorn is now taking up the collection while the band plays. The music is being furnished by Charles Slavik, Uldene Latowsky, and Edna Abenbrink. Everyone is being asked to join in on the chorus by Louise Bredehoeft. Ruth is speaking, she is saying that they will sing another chorus in behalf of Dorothea Jacobs and Blanche Orman who have just joined their midst. Alas, alas, it has faded.

"Now I see a stage. There is a play going on, a Shakespearian play in which Romeo, Duane Daniels, is making violent love to Juliet, Elinor Ford. The scene has changed. Here is something quite different. Charlotte Gueltig, Ida Hellinger, and Vivian Robertson are three 'hotcha cuties' in Leroy Lange's show at the Garrick. Lack-a-day, lack-a-day it has faded.

"But now I see a large circus tent. The girl performing on the flying trapeze is none other than Hilda Brockmeier. Heavens; there's Charles Vieth breaking a piece of iron in half, and yonder is Bertille Wydra who used to charm all the men in high school. She now uses her winning ways to charm snakes.

"A large ocean steamer is coming into view. Edna Dunstedter is en route to Paris where she is to be a fashion correspondent with the 'New York Times.' In Paris I see Rudolph Becker and Albert Strebler who are famous hair dressers. They are making wigs for some of the most prominent people of the world. You would never know Mary Elizabeth Goetz with her transformation. Here is Louise Schmidt modeling a beautiful gown designed by Norman Winter. Donnelly Best is in Venice. He is a gondolier playing a guitar and throwing rose petals. Now I see a stately woman at a reception. She is Iona Fagg and the reception is given in honor of her marriage to Count Richlieu.

"My, my, but you have some famous people in your class. I see Dorothy Long and her husband at a State fair. Dorothy and their prize-winning Jersey are posing for the picture section of the 'Farmer's Gazette.' Dorothy is asking whether she should pin the blue ribbon on Nellie, that's the cow, or on herself. There's Kathleen Owsley, too. (My but she has changed.) They say that she won a bathing beauty contest recently as 'Miss "U" City'. Helen Rinkel, or is that Greta Garbo, is playing in a picture opposite Kermit Leu. Kermit is just another Barrymore. David Mack is playing as Tarzan in the new serial that was just produced. Now I see Ralph Ladd. He is the world's greatest hog caller. (You can always tell a public speaking student; can't you?) Well, well, if it isn't Louis Vanzo in Washington and in the Senate, too. He's the official sergeant-at-arms. Elmer Speckman is now a football coach at Notre Dame. Harold Barton has a big coaching job too. He just became coach of the Sing Sing team. Wilma Zimmerman, Nigel Reding, and Edith Sellmeier are competing in the big swimming meet with Helen Madison in California. Frank Sanders has just perfected an ultra-modern automatic non-combustible tooth pick.

"You certainly have a large number of radio performers. Roger Lee takes the lead in all the plays put on over station KUKU. Virginia Simpson's remarks that she makes during her weak moments are certainly giving Gracie Allen some stiff competition. Lucy Byford is singing with Cab Callaway's orchestra, and Judith Baird whistles for Bing Crosby in the summer so that the electric fan can be saved wear and tear.

"Clotilda Fahrig is the editor of the 'Heart to Heart' talks that are published in the St. Louis Post-Dispatch. Edith Berner is the editor-in-chief and Eugene Prange the joke editor of Ballyhoo. Orville Figge is mayor of Alhambra. He just entertained Norma Gilbert, the newly elected Mayor of Edwardsville, by giving a big box social in her honor.

"Gladys Blackburn is a great humanitarian in Southern Africa. She is saying

something about the man-eating Manazobies, something about their becoming extinct because they are not eating the clothes of their meat course. She adds that they must eat their ruffage or they are doomed.

"Mildred Ax is a child welfare worker. She wants to introduce the serving of cake and ice cream for the growing child during the middle of the morning and noon sessions of school. Roland Raffaelle is a human fly. He has fallen only two or three times and it is said that he's the same as ever. Joseph Gregor is a famous prize fighter. He says that he intends to lay Dempsey on the canvas at Madison Square. Darwin Dittes is trying to think up some theory so that people will know his last name too. Delbert always wanted to do something big, and so he must have reached his goal when he accepted the job of an elephant keeper at the zoo.

"Mon Dieu! it gets worse as it goes. Harvey Bender is a pretzel bender. Jerome Macha is now perfectly happy for he has gone native on Paga Paga. Pete Svaldi is an ambulance driver. It is said that fewer pedestrians are being killed (tsk, tsk, that sounds bad, Pete). Pauline Steiner is a domestic science teacher at Wellesley. (She is still of the belief that the way to a man's heart is through his stomach.) Marie Rotter is exhibiting the use of a beautifying cream. Ah! she is speaking, 'Use this cream daily and you will have as good effect as I have had.' Just then I heard a loud 'raspberry' from Lydia Nowak who is for a rival company. William Blixen has a wonderful collection of trained fleas. It is said to be one of the world's largest. No one can understand how he collected so many in such a short time. Edna Eberhart is calling trains at Union Station. (Well, her voice is still holding out.) Jeanette Moriarity's photograph taken by her husband recently won a prize. Orville Linder has become an interior decorator. He says his favorite combination is Palmetta green walls and golden glory ceilings. Warren Spitz is the official bouncer at Harmony Hall. Margaret Shaffer is a demonstrator for the Wrigley Chewing Gum Company.

"Some of the class is settled, but others are not. Lester Opel's wife states that she has the 'model husband.' Minnie Haynes is doing wonderfully well in her 'Shady Nook Tearoom.' Her noodles draw the sailors from the seven seas. Merrell Jordan died several years ago. They're still hunting for a coffin long enough to bury him in. Who would have ever thought that Roger Hartung would become a postman? His rural route is from New York to Paris.

"Mial Lamb and Richard Dippold have similar occupations. Mial is a spear fisherman in Alaska and Richard spears papers in his collecting job at Central Park.

"Mildred Neuhaus is holding cooking school at the Wildey this week. Joan Hunter and Bessie Jaros are official samplers. Frank Volma is still wondering what he will be when he grows up. Walter Weeks is just a gigolo. I see Donald Behler standing in front of the St. Regis Hotel. He is dressed superbly. Ah! he's a doorman. There's Virginia Estes standing with a baby in her arms. Now I hear a voice. 'Does oo love me?' says the baby—or maybe it's Virginia. Elizabeth Jane Fiegenbaum is the hostess in the 'De Luxe Saloon.' Kenneth Baird is prospering on his cat farm. Edna Dunstedter now draws pitchers of water. (Oooh! isn't that punny.) Ruth Alpiser Hopkins Joyce Smith Browning Greenbaum recently announced her marriage for the sixth time. Dolores Ballweg is making another trip to Jacksonville; we don't know whether she's still making visits to the college or whether it's the institute now. Milburn Brunworth decided to be a technocrat, but he has had considerable trouble finding any of the others. Ruth Huelskamp is taking up school teaching in earnest and Esther Sido has also chosen this vocation. (Some more good women gone wrong.) Since Coon Station's school enrollment has increased so much they have decided to have a high school course for the kiddies. Dorothy Hyten teaches Shorthand, Gilbert Suhre teaches Physics, Edna Woodward is the Physical Education teacher, and Madeline Fahnestock is the principal. Anna Ledvinka is the singing teacher and Marie Brendle comes with a monkey and makes thrift talks. Ray Kubicek is contractor for the Mount Station overhead bridge. (I surely hope Mount Station's theme song won't be 'Mount Station's bridge is falling down.') Earl Wise is leading a rather quiet life. He is renting one of the Hermit caves in the Alps.

"Now I see no more," said Madame Zinkazanka; "the crystal is blank." I told her that I was certainly amazed at the things she had told me, but that she had forgotten Esther Schmidt who was sure to have been a genius. She raised her veil and lo and behold, there was the beaming face of Esther herself. Well, that solved crystal gazing for me, but I'm afraid it didn't solve the problem of how our dear old class was getting along.

## SONG HITS OF E. H. S.

1. "Crazy People"—Freshmen.
2. "Nuts about Mutts"—Most women.
3. "I'm Sure of Everything but You"—Senior's graduation doubts.
4. "Try a Little Tenderness"—Teachers.
5. "They Just Couldn't Say Good-bye"—Tillich Tenor and Dave Mack.
6. "So at Last It's Come to This"—Connie Hubach.
7. "I Play Fiddle for the Czar"—Charles Slavik.
8. "Sweet and Lovely"—Tiger snapshots.
9. "Somebody Stole My Gal"—Norman Probst.
10. "Got a Date With an Angel"—Chemistry students.
11. "You've Got Me Crying Again"—Report Cards.

\* \* \* \*

Miss Seibert: "What is your favorite dish?"  
Ruth Piper: "Cut glass."

\* \* \*

Horace Greeley insisted that the word "News" was plural. Once he wired a reporter—"Are there any news?". The reporter wired back—"Not a new."

\* \* \*

Mr. Krumseik: "But are they (Freshmen) really that dumb?"

Miss Seibert (in despair): "Dumb? Why, they think a Cadillac is a car that transports cattle!"

\* \* \*

Edith Long: "I've an idea."

Selma Fagg: "Beginner's luck!"

\* \* \*

Terry Guelting: "I'm getting a new siren for my car."

Marylee Watson: "Oh, oh! Does that mean all is over between us?"

\* \* \*

Miss Weigel: "Do you believe in the survival of the fittest?"

George Augsberger: "I don't believe in the survival of anybody. I'm gonna' be an undertaker."

\* \* \*

At the dinner table always hope for the breast.

\* \* \*

A Mexican and an American worked together in a mine. The Mexican often had rabbit for dinner and shared the delicacy with his working mate. One day the American asked, "Where do you get rabbits, Jose? I can't find any in this neighborhood."

"My wife, she shoot um," said Jose. "Every night they come around and make noise."

"Noise? Rabbits don't make noise!"

"Sure," said the Mexican, "go meow, meow!"

\* \* \*

"I love to open my mouth and let the wind blow through my ears."—Roger Lee.

\* \* \*

Miss Adams: "What do we mean when we say the whole is greater than any part?"

Erras Blase: "A restaurant doughnut."

12. "You're Gettin' to Be a Habit With Me"—Low grades.
13. "Night and Day"—School worries.
14. "Fit as a Fiddle and Ready for Love"—Marie Buckles.
15. "How Can I Go on Without You?"—Latin ponies.
16. "Going, Going, Gone"—Most Seniors.
17. "Piccolo Pete"—Robert McKittrick.
18. "Say It Isn't So"—Flunk slips.
19. "Prisoners' Song"—Students' theme song.
20. "I Wish I Had Wings"—Track men.
21. "All American Girl"—Christine Hans.
22. "Farewell to Arms"—Vacation song.
23. "Baby Parade"—E. H. S. femmes with hair ribbons.
24. "When Irish Eyes Are Smiling"—Murl Paproth.

\* \* \* \*

Mrs. Bollman: "Joyce, why are you shaking so?"

Joyce: "Well, this medicine says, 'Shake well before taking'."

\* \* \*

Orville West: "Remember the lumps you had on your head when the bandit cracked you with his pistol?"

Murl Paproth: "You bet, it's a case of 'gun butt not forgotten'."

\* \* \*

A sign in a grocery store read: "Please Do Not Pinch the Fruit. It Hurts Their Feelings."

\* \* \*

Bernice Bernreuther: "What color is your new dress?"

Vivian Robertson: "Burnt orange."

Bernice: "Burnt orange?"

Vivian: "Sure, I bought it at a fire sale."

\* \* \*

Miss Seibert: "And by using this budget living expenses will be cut in half."

Virginia Estes: "Could you cut them to nothing by using two budgets?"

\* \* \*

Gladys Vieth: "So you threw over your girl?"

Burton Davenport: "Yep, my policy is love-'em and heave-'em."

\* \* \*

A certain famous motor car manufacturer advertised that he had put a car together in seven minutes. The next day Miss Gewe called him on the phone at dinner time and asked if it was so.

"Yes," was the reply. "Why?"

"Oh, nothing. But I believe I got the car."

\* \* \*

Irritable Father: "No, sir, I won't have my daughter tied down for life to a stupid fool."

Marshall Broderick: "Exactly, sir; then give me a chance to take her off your hands."

\* \* \*

Ruth Huelskamp: "But I thought she was a blond."

Louise Schmidt: "She was, but she's gone off the gold standard."



## Distinction

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Edith Sellmeier: "What did I make on my test?"

Mr. Blodgett: "Mistakes."

⊕ ⊕ ⊕

Kermit Leu wants to know: "If a man's a Michigander, is his wife a Michigoose?"

⊕ ⊕ ⊕

Senior: "Ever been to Chicago?"

Freshie: "Yeh, I spent three days there one Sunday."

⊕ ⊕ ⊕

Mr. Love (in geometry): "What is a line?"

Edna Longwish: "Well—I—I—know you hang clothes on it, anyway."

⊕ ⊕ ⊕

Miss Sloan: "How was Ivanhoe dressed?"

Elsie Rotter: "In his knight dress."

⊕ ⊕ ⊕

"Everyone is crazy over me," said the inmate on the first floor of the insane asylum."

⊕ ⊕ ⊕

Clerk: "This book will do half your work."

Leeds Watson: "Gimme two."

⊕ ⊕ ⊕

Bromley: "I wish you would look the other way."

Young Brother: "He can't help the way he looks."

⊕ ⊕ ⊕

Miss Wood: "Give the principal parts of the verb sick."

Elmer Ashauer: "Sick, sicker, dead."

⊕ ⊕ ⊕

Judge: "Have you ever been up before me?"

Virgil H.: "I don't know, sir; what time do you get up?"

⊕ ⊕ ⊕

Harvey Bender: "What did you make my graduation suit without pockets?"

Tailor: "I judged from all accounts that you have no use for them."

⊕ ⊕ ⊕

First Freshie: "Has zero ever been reached?"

Second Freshie: "Yeah, in my last exam."

⊕ ⊕ ⊕

Mr. Krumseik: "Charlotte, can you tell me what this passage means?"

C. Gueltig: "I'm sorry, sir, but I don't know either."

⊕ ⊕ ⊕

Earl M.: "Every morning you are my first thought."

Edna L.: "Your brother says the same thing."

Earl: "Yes, but I get up half an hour before him."

⊕ ⊕ ⊕

"I'm getting into a pretty stiff job next year."

"What doing?"

"Undertaker."

⊕ ⊕ ⊕

V. Robertson: "What time should I come?"

B. Bernreuther: "Come after dinner."

V. Robertson: "That's what I was coming after."

⊕ ⊕ ⊕

"Smoking, hey?"

"No, sir. Tobacco."

⊕ ⊕ ⊕

Don Behler: "And do you have reindeer in Canada?"

Mr. Brendle: "No, darling, it always snows."

Merrell: "May I hold your hand for a second?"

Jane: "How will you know when a second is up?"

⊕ ⊕ ⊕

Merrell: "Oh, I'll need a second hand for that."

Miss Seibert: "Rose, take your seat."

Rose Lukson: "I can't; it's screwed to the floor."

⊕ ⊕ ⊕

Boy Friend (after kissing her): "I'm sorry I did that, but my nerve made me do it."

Ruth Alpiser: "Well, I must say that I like your nerve."

⊕ ⊕ ⊕

Louise: "How many fish did you catch Monday night?"

E. Schmidt: "One, he's a beauty, too—Ken is."

⊕ ⊕ ⊕

When I was young and in my prime  
I thought it great to have a dime;  
And so it gives me quite a pain  
To find myself that way again.

⊕ ⊕ ⊕

Chink T.: "Shall we tango?"

Kate O.: "It's all the same to me."

Chink: "Yes, I notice that."

⊕ ⊕ ⊕

Eugene Prange: "And this, I suppose, is one of those hideous caricatures you call 'modern art'?"

Art Dealer: "No, sir. That's just a mirror."

⊕ ⊕ ⊕

Traffic Cop: "Use your noodle, lady! Use your noodle!"

Edith Berner: "My goodness! Where is it? I've pushed and pulled everything in the car!"

⊕ ⊕ ⊕

Mr. Love: "It certainly does pay to co-operate. Just consider the banana—every time it leaves the bunch it gets skinned."

⊕ ⊕ ⊕

Bessie Jaros: "Is that a dray horse you have there, my good man?"

The Driver: "Say, sister, this is a brown horse, and don't talk baby talk to me."

⊕ ⊕ ⊕

Leroy Lange: "Who invented work, anyway?"

Pete Svaldi: "You should worry; you'll never infringe on his patent."

⊕ ⊕ ⊕

The following correction appeared in the "Tiger Rag" edited by—you guessed it—the Freshmen!

"Our paper carried the notice last week that Mr. John Doe is a defective in the police force. This was a typographical error. Mr. Doe is really a detective in the police farce!"

⊕ ⊕ ⊕

Roland R.: "Say, why are you washing your spoon in the finger bowl?"

Kenneth B.: "Do you think I want to get egg all over my pocket?"

⊕ ⊕ ⊕

Glen Spindler: "So she returned your engagement ring?"

Billie Catalano: "Yeah, she mailed it to me and she had the nerve to paste a label on the outside of the package saying: 'Glass, handle with care'."

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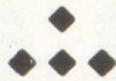
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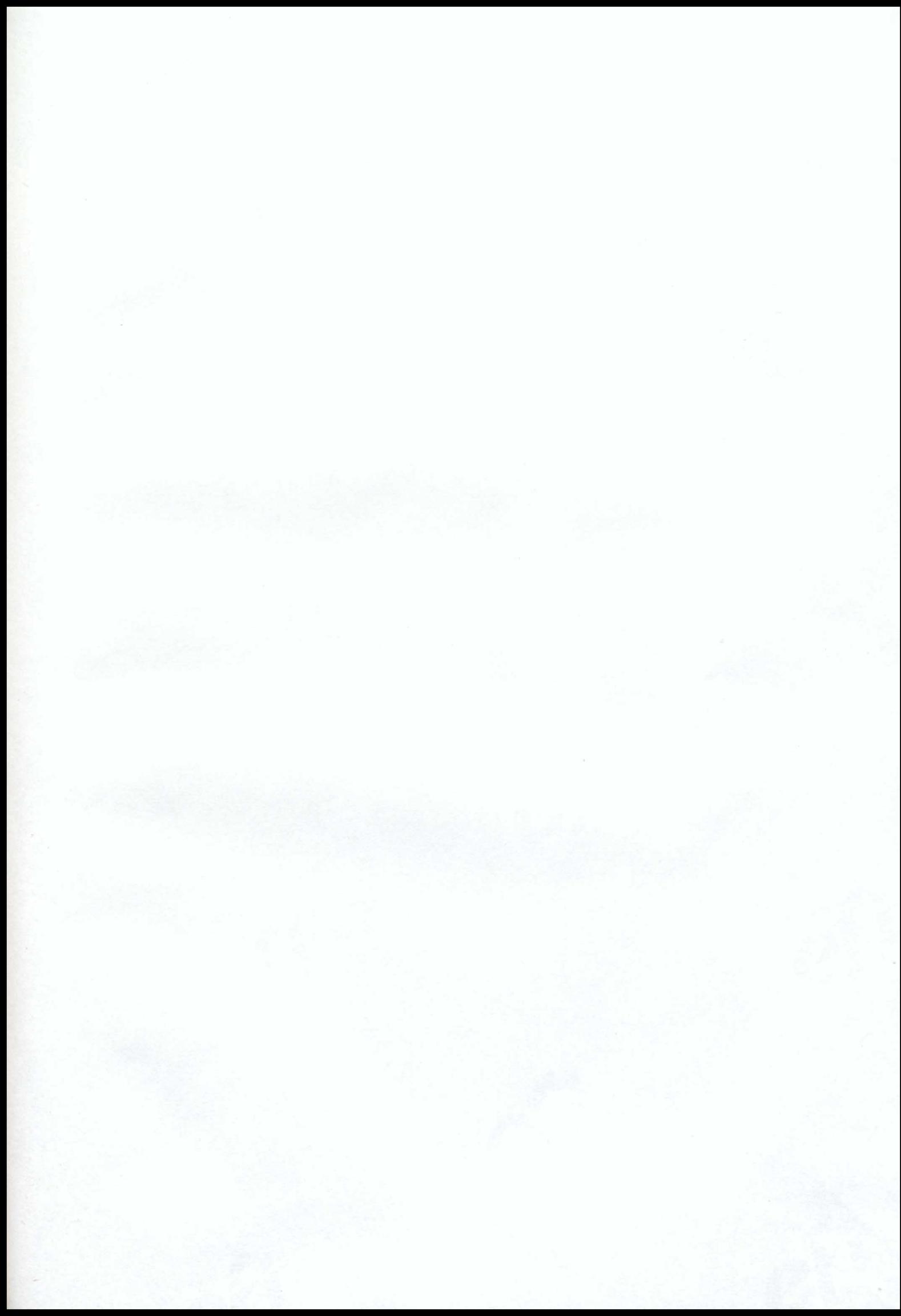


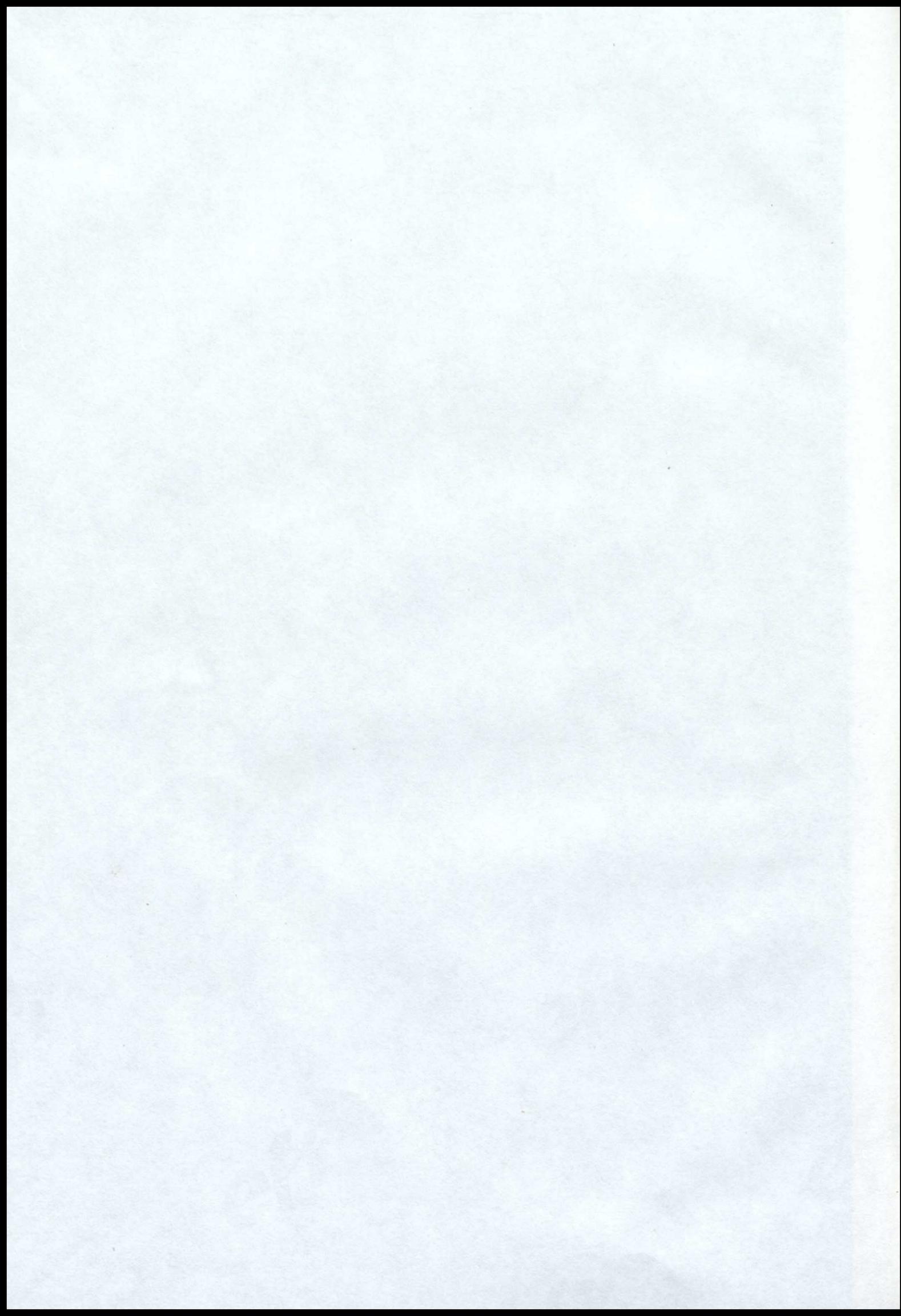
We're loyal to you, E. H. S. To your colors we're true, E. H. S.  
We'll back you to stand, 'Gainst the best in the land,  
For we know you have sand E. H. S., Rah! Rah!  
So smash that blockade, E. H. S., Go clashing ahead, E. H. S.  
Our team is our fame protector, On! boys, for we expect a  
Vict'ry from you E. H. S., Che-he! Che-ha! Che-ha-ha-ha  
Che-he! Che-ha! Che-ha-ha-ha! E. H. S.! E. H. S! E. H. S!  
Fling out that dear old flag, Black and Orange in hue,  
Lead on your sons and daughters, fighting for you;  
Like men of old, on giants placing reliance, shouting defiance—  
Os-kay-wow-wow!  
Amid the broad green plains that nourish our land,  
For honest labor and for learning we stand,  
And unto thee we pledge our heart and hand,  
Dear Alma Mater, E H. S.



The End

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